

South Hams Licensing Sub-Committee



Title:	Agenda
Date:	Thursday, 6th April, 2023
Time:	12.00 pm (or on the Rising of the Full Licensing Committee meeting, if later)
Venue:	Council Chamber - Follaton House
Full Members:	<p style="text-align: center;">Chairman Cllr Brown</p> <p style="text-align: center;">Vice Chairman Cllr Rowe</p> <p><i>Members:</i> Cllr Thomas</p>
Interests – Declaration and Restriction on Participation:	Members are reminded of their responsibility to declare any disclosable pecuniary interest not entered in the Authority's register or local non pecuniary interest which they have in any item of business on the agenda (subject to the exception for sensitive information) and to leave the meeting prior to discussion and voting on an item in which they have a disclosable pecuniary interest.
Committee administrator:	Democratic.Services@swdevon.gov.uk

1. Division of Agenda

to consider whether the discussion of any item of business is likely to lead to the disclosure of exempt information;

2. Declarations of Interest

In accordance with the Code of Conduct, Members are invited to declare any Disclosable Pecuniary Interests, Other Registerable Interests and Non-Registerable Interests including the nature and extent of such interests they may have in any items to be considered at this meeting;

3. Application for a new Premises Licence at The Angel, South Street, Totnes, TQ9 5DZ

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Agenda Item 3

Report to: **Licensing Sub-Committee**
Date: **6th April 2023**
Title: **Application for a new Premises Licence at
The Angel, South Street, Totnes, TQ9 5DZ**
Portfolio Area: **Customer First**
Wards Affected: **Totnes**
Relevant Scrutiny Committee:

Urgent Decision: **N** Approval and
clearance obtained:

Author: **Naomi Stacey** Role: **Specialist - Licensing**

Contact: **01803 861268 / naomi.stacey@swdevon.gov.uk**

Recommendations:

That the Sub-Committee consider the application for a new Premises Licence and make determinations in respect of this application, namely to:

- i) grant the application as submitted, subject to any Mandatory Conditions required;**
- ii) modify the conditions of the licence;**
- iii) exclude any of the licensable activities to which the application relates;**
- iv) to refuse to specify a person in the licence as the premises supervisor;**
- v) reject the application,**

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.

The decision must be in line with the licensing objectives contained within the Licensing Act 2003.

1. Executive summary

- 1.1 The purpose of the Licensing Sub-Committee meeting is to determine an application for a new Premises Licence at **The Angel, South Street, Totnes, TQ9 5DZ** in accordance with Section 18 of the Licensing Act 2003.
- 1.2 The Licensing Department have received a large number of representations in both objection and support of the application and therefore the application will need to be determined by the Licensing Sub-Committee.

2. Background

- 2.1 The Licensing Authority received an application from The Angel Totnes Ltd for a new premises licence on 15th February 2023. The application is for:
- Films (indoors):
 - Sunday to Wednesday from 9am to 9pm;
 - Thursday to Saturday from 9am to 10pm.
 - Live and Recorded Music (indoors):
 - Friday and Saturday from 9am to midnight.
 - Late Night Refreshment (indoors):
 - Friday and Saturday from 11pm to midnight.
 - Sale of Alcohol for consumption on and off the premises:
 - Sunday to Wednesday from 10am to 9pm;
 - Thursday from 10am to 11pm;
 - Friday and Saturday from 10am to 11.30pm.
 - All of the above activities during the following Non-Standard Timings:
 - Bank Holiday Mondays and Sunday prior to Bank Holiday from 7am to midnight.
 - New Year's Eve from 7am to 2am.
 - SeaChange Festival (Friday, Saturday and Sunday) from 9am to 1am.
 - Totnes XX Festival (one week in the month of March) from 9am to midnight.
 - Ways with Words Festival (one week per calendar year) from 9am to midnight.
 - International Women's Day (8 March) from 7am to midnight.
 - Totnes Pride (three days in month of September) from 9am to midnight.

The dates of those events that change each year will be notified to the Licensing Department at least three months prior to the event taking place.
 - Opening hours:
 - Monday to Wednesday from 7am to 11pm; Thursday to Saturday from 7am to midnight; Sunday from 7am to 10pm.
 - Non-Standard Timings as above, with closing time 30 minutes after licensable activities have ended.

A copy of the application form and plan is attached at **Appendix A**.

- 2.2 The premises is located in the town centre of Totnes, not far from the High Street, in an area with a mix of residential and commercial properties. The premises is a two storey building, the proposed licensed area is the first floor only (see premises licence plan at **Appendix Aiii**). A map of the location is attached at **Appendix B** and photographs of the premises and nearby properties are at **Appendix C**.
- 2.3 During the consultation period, 28 relevant representations were received from local residents in objection to the application and 43 representations were received in support of the application, including one from a local District Councillor. A representation has also been received in objection to the application from Environmental Health. Copies of the representations are attached at **Appendices D, E and F**.

Representations

- 2.4 Issues raised in the representations in objection to the application make reference to all four of the licensing objectives, but there is particular concern in relation to the prevention of public nuisance and prevention of crime and disorder licensing objectives. Noise nuisance from both music and customers coming from within the premises and noise from customers leaving or standing outside of the premises have been raised by nearby residents as a major concern. The narrow street and lack of sound insulation at both the premises and within properties in the area have been noted in many of the representations. Reference has been made to noise disturbance experienced during previous events held at the premises.
- 2.5 Another concern raised is the potential for anti-social behaviour and criminal damage caused by customers of the premises, due to the consumption of alcohol. Some of the representations have mentioned the possibility of rubbish such as empty bottles and glass being left in the road and outside nearby properties.
- 2.6 Access to the premises and traffic concerns have also been noted in many of the representations, due to the narrow road and lack of parking in the area.
- 2.7 The main concerns raised in the representation from Environmental Health (**Appendix D**) relate to the playing of live music and recorded music and how customers will leave the premises without causing a disturbance to local residents. They have requested further information from the applicants to explain how these issues will be addressed, in the form of a noise management plan. Whilst they appreciate the conditions which have been offered to address the prevention of public nuisance licensing objective, they do not believe that they are sufficient to manage noise from music nor noise from customers gathering outside the premises.

- 2.8 Environmental Health have provided a list of the types of measures and conditions which they suggest may help to prevent a nuisance being caused. They have stated that four complaints about noise emanating from the premises have been received by the Council since 2020, from three different addresses.
- 2.9 Representations in support of the application emphasise the strong management controls in place during events held at the premises, particularly how customers are asked to be mindful of local residents and to leave the vicinity quickly and quietly. Also noted is that security staff are used during music events to ensure customers are not causing a nuisance outside in the street and that they smoke away from nearby properties. It has been highlighted in many of the representations that the management are very conscientious in refusing entry where appropriate and follow a strict Challenge 25 policy to prevent underage sales.
- 2.10 During the consultation period the Police requested that four additional conditions were included to promote the prevention of crime and disorder licensing objective, which the applicants have agreed to, see **Appendix G**. These include the condition that the venue will only be open for sale of alcohol when pre-booked events or functions are taking place. This will prevent the premises from being open for the sale of alcohol on other days, such as a public house or bar. Also included is the condition that open vessels will not be taken from the venue and that a risk assessment will be carried out prior to each event to assess the need to use polycarbonate or plastic drinking receptacles. The Police have confirmed that with the inclusion of these additional conditions, they have no objection to the application
- 2.11 Some of the representations in objection to the application make reference to concerns about fire safety and ease of escape in case of emergency. Devon and Somerset Fire and Rescue Service were consulted on the premises licence application. They have confirmed that they have carried out a Fire Safety inspection at The Angel and have made some observations and recommendations for the applicants to undertake. No representation has been received from the Fire Service in relation to the licence application.
- 2.12 Any information contained in the representations which is not relevant to the promotion of the four licensing objectives (see 2.19) cannot be taken into consideration when determining the premises licence application.

Temporary Event Notices

- 2.13 The premises has been used for events involving the sale of alcohol and provision of regulated entertainment through the use of temporary event notices (TENs). Since March 2022 there have been 12 TENs served for the premises, covering a total of 16 calendar days. The timings and details of these are at **Appendix H**. The

event descriptions vary from live music and DJs to theatrical performances, supper clubs, pop up cafés and cocktail bar. The finish times have ranged from 10pm to 1am.

2.14 The maximum number of TENs that can take place at any one premises is 15 per calendar year, covering a total of 21 days (due to changes brought in following COVID restrictions, this has been increased from 15 to 20 TENs and 21 to 26 days for the 2022 and 2023 calendar years – there has been no indication that this will be extended).

The Live Music Act 2012

2.15 The Live Music Act 2012 and subsequent amendments, allow the provision of live and recorded amplified music at any premises licensed for the sale of alcohol for consumption on the premises between the hours of 08:00 and 23:00. There is no way to restrict these activities through the premises licence during these hours, other than through the review process once a licence has been granted. Music played in the background (at a level where a conversation can be easily held) is never licensable. Should a licence be granted to include the sale of alcohol for consumption on the premises, live and recorded amplified music will automatically be permitted until 11pm on any day, or until the end of alcohol sales (whichever is earlier).

2.16 Therefore the concerns relating specifically to noise from amplified music should only be taken into consideration when the activity will be 'licensable', which in this case would be on Friday and Saturday between 11pm and midnight and after 11pm during Non-Standard Timings. Any conditions relating to noise from music would only be enforceable when the activity is 'licensable'.

2.17 As relevant representations in respect of this application have been received, which have not been withdrawn and mediation has not been possible, the Licensing Sub-Committee acting on behalf of the Licensing Authority must make a determination on this application. When coming to a decision, the Licensing Sub-Committee must give consideration to the Council's Statement of Licensing Policy (the Policy) and Home Office guidance issued under Section 182 Licensing Act 2003 (revised December 2022).

Policy and Statutory Guidance

2.18 Section 3.1 of the Policy states: The Licensing Authority has a duty under the Act to carry out its licensing functions with a view to promoting the four licensing objectives.

2.19 The four licensing objectives are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

- 2.20 Section 3.2 of the Policy states: These objectives are the only matters to be taken into account in determining the application and any conditions attached must be appropriate to achieve the licensing objectives. Each objective is of equal importance. A licence will only be granted where the Licensing Authority is satisfied that these objectives have been met.
- 2.21 Section 2.4 of the Policy sets out additional legislation, strategies, policies and guidance to which the Licensing Authority will have regard.
- 2.22 The Guidance issued under Section 182 of the Licensing Act 2003 which was revised and re-published in December 2022 state: The Licensing Authority may not impose conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives (paragraph 10.8 of the guidance).
- 2.23 The following responsible authorities are statutory consultees under the Licensing Act 2003:
- Devon and Cornwall Police
 - Devon and Somerset Fire and Rescue Service
 - Devon Safeguarding Children's Board
 - Devon County Council Trading Standards
 - Devon Drug and Alcohol Action Team, NHS Devon
 - South Hams District Council Planning Department
 - South Hams District Council Environmental Health (Health & Safety)
 - South Hams District Council Environmental Health (Pollution Control)
- 2.24 A representation has been received from Environmental Health.
- 2.25 The Police have agreed four additional conditions with the applicants.
- 2.26 In addition to the above responsible authorities, any person may make a representation in relation to a premises licence application.

3. Outcomes/outputs

- 3.1 When determining an application for a premises licence, particularly when considering appropriate conditions and operating hours, the following sections of the Statement of Licensing Policy (the policy) and Section 182 Guidance (the guidance) are especially relevant:
- 3.2 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early

morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise immediately surrounding the premises may also prove appropriate to address any disturbance anticipated as customers enter and leave (paragraph 2.19 of the guidance).

- 3.3 Sections 5.5.1 and 5.5.2 of the policy states: The Licensing Authority will deal with the issue of licensing hours on the individual merits of each application, but the presumption will be to grant the hours requested unless there are relevant objections to those hours raised on the basis of the licensing objectives.
- 3.4 However, when issuing a licence with hours beyond midnight it is more likely that relevant representations will be made unless there are higher standards of control within operating schedules in order to promote the licensing objectives, especially for premises which are situated near residential areas or in areas where anti-social disorder takes place.
- 3.5 Section 5.5.5 of the policy states: The terminal hours will normally be approved where the Applicant can show that the proposal would not adversely affect the licensing objectives unless, after hearing relevant representation the Licensing Authority believe it appropriate to restrict the hours required due to the nature of the activities and the amenity of the area. If the Licensing Committee or a sub-committee believes that granting longer hours would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.
- 3.6 Section 3.8.1 of the Policy states: The Authority recognises the great variety of premises for which licences may be sought. These include theatres, members' clubs, sports clubs, cinemas, restaurants, pubs, nightclubs, cafes, takeaways, community halls, schools and off-licences. The Authority will not restrict access by children to any particular type of premises unless it is considered appropriate to do so in order to protect them from harm.
- 3.7 Section 3.8.6 of the Policy states: When deciding whether or not to limit access to children the Licensing Authority will judge each application on its own individual merits. Examples which may give rise to concern in respect of children would include premises: -
 - ❑ where entertainment of an adult or sexual nature is provided
 - ❑ where there is a strong element of gambling taking place
 - ❑ with a known association with drug taking or dealing
 - ❑ where there have been convictions of the current management for serving alcohol to those under 18 years

- where the supply of alcohol for consumption on the premises is exclusive or primary purpose of the services provided at the premises
 - where there are unsupervised areas (for example toilets, beer gardens, play zones).
- 3.8 The desired outcome is a determination of the application with reasons provided which relate to the four licensing objectives and when conditions are imposed, that these are appropriate to address the licensing objectives.

4. Options available and consideration of risk

- 4.1 The Licensing Authority may decide to impose additional conditions to address the four licensing objectives, or to amend or remove requested licensable activities. When coming to their decision the Licensing Sub-Committee must give consideration to the Section 182 Guidance and the Statement of Licensing Policy. Reasons must be given which relate to the licensing objectives for any decision made.
- 4.2 The Sub-Committee will need to consider the hours of operation proposed, the effectiveness of the operating schedule proposed by the applicant, the representations received, the location of the premises in relation to residential properties, the history of the management of the premises (if applicable), the evidence provided of any problems in the past, the likely impact of any extension of hours and activities, public transport, taxi availability, the right the applicant has to operate a business and balancing the rights of residents to the quiet enjoyment and privacy of family life. The South Hams relies on tourism, with the population in the district doubling in the summer months with holidaymakers both from this country and international visitors who are, in the main, families with young children and retired people – the very segment of society who would perhaps be deterred by anti-social behaviour. These, and any other relevant issues, may be explored at the hearing in so far as it reflects the four licensing objectives.
- 4.3 A decision made by the Licensing Sub-Committee may be appealed by the applicant or any person who has made relevant representations. The right of appeal is to the Magistrates' Court by virtue of Section 181 and Schedule 5 of the Licensing Act 2003. The Magistrates' Court may dismiss the appeal, or substitute its own decision, or send back the case to the Licensing Authority with directions as to how the case is to be dealt with. The Magistrates' Court may make any costs order it thinks fit.
- 4.4 The Licensing Act 2003 contains a provision which enables a responsible authority or any other person to apply to this Licensing Authority for a review of the premises licence once granted. A hearing follows which enables the Sub-Committee to use the

normal powers available, but also to suspend the licence for a period of up to three months or to withdraw it.

5. Proposed Way Forward

5.1 That the Sub-Committee consider the application for a new Premises Licence and make a determination in respect of this application, namely to:

- i) grant the application as submitted, subject to any Mandatory Conditions required;
- ii) modify the conditions of the licence;
- iii) exclude any of the licensable activities to which the application relates;
- iv) to refuse to specify a person in the licence as the premises supervisor;
- v) reject the application, in line with the licensing objectives (Section 4) contained within the Licensing Act 2003.

6. Implications

Implications	Relevant to proposals Y/N	Details and proposed measures to address
Legal/Governance	Y	<p>The Licensing Act 2003 gives Licensing Authorities the responsibility for determining applications submitted under this provision. This is a statutory obligation.</p> <p>As there have been relevant representations in respect of this application which have not been resolved, this hearing must be held. Relevant representations are about the likely effect of the grant of the application on the promotion of the licensing objectives, by responsible authorities or any other person. The Licensing Sub-Committee must disregard any information or evidence not relevant to the licensing objectives.</p> <p>The Licensing Sub-Committee must consider this application in accordance with Section 4 of the Licensing Act 2003, which requires that licensing functions must be carried out with a view to promoting the four licensing objectives. The Licensing Authority must also have regard to its own licensing policy and the Secretary of State's</p>

		<p>guidance, but may depart from both if it has good reason to do so. Those reasons should be stated.</p> <p>The Act requires (Section 18) that in dealing with a new premises licence application, the committee takes any of the following steps which are appropriate for the promotion of the licensing objectives:</p> <p>(a) to grant the licence subject to:-</p> <p>i) the conditions mentioned in section 18 (2)(a) [ie as applied for] modified to such as extent as the authority considers necessary for the promotion of the licensing objectives, and</p> <p>ii) any conditions which must under section 19, 20 or 21 be included in the licence;</p> <p>(b) to exclude from the scope of the licence any of the licensable activities to which the application relates;</p> <p>(c) to reject the application</p> <p>The Sub-Committee must give its reasons for its decision to take any of these steps. Similarly, if the application is rejected, the Sub-Committee must give its reasons.</p> <p>The applicant or any person who has made relevant representations has the right to appeal a decision made by the Licensing Sub-Committee to the Magistrates' Court by virtue of Section 181 and Schedule 5 of Licensing Act 2003.</p> <p>On appeal, the Magistrates' Court may:</p> <p>a) dismiss the appeal;</p> <p>b) substitute for the decision appeal against another decision which could have been made by the Licensing authority;</p> <p>c) remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court.</p>
Financial	N	<p>There are no direct financial implications to the Council from this Report. However, should a decision be challenged this could result in the Council facing an appeal to the Magistrates Court with the risk of costs being awarded against the Council.</p>
Risk	Y	<p>The Licensing Authority must follow strict legislation in accordance with the Licensing Act 2003 and adhere to the statutory instruments contained with the Act.</p> <p>All decisions must be taken in consideration of the four licensing objectives (section 2.9). These</p>

		objectives are in place to give protection to the public from the potential negative impacts caused by licensed premises. Decisions may be appealed (see financial and legal/governance sections above).
Comprehensive Impact Assessment Implications		
Equality and Diversity		Compliance with the Human Rights Act 1998 – Article 6: right to a fair trial.
Safeguarding		All decisions must take into consideration the ‘protection of children from harm’ licensing objective.
Community Safety, Crime and Disorder		Section 17 Crime and Disorder Act 1998 applies. Decisions made must relate to the four licensing objectives as detailed in section 2.3 of this report.
Health, Safety and Wellbeing		All decisions must take into consideration the four licensing objectives, including ‘public safety’ and ‘protection of children from harm’.
Other implications		

Supporting Information

Appendices:

Appendix A(i) – premises licence application
Appendix A(ii) – premises licence application (Section M)
Appendix A(iii) – premises licence plan
Appendix B – location plan
Appendix C – photographs
Appendix D – representation from Environmental Health
Appendix E – representations in objection
Appendix F – representations in support
Appendix G – additional conditions agreed with Police
Appendix H – summary of TENs March 2022 to March 2023

Background Papers:

[under provisions of the Local Government Act 1972]

The Licensing Act 2003
Guidance issued under Section 182 of the Licensing Act 2003
South Hams District Council’s Statement of Licensing Policy
Responses to Notices of Hearing
Consent to be DPS form

Process checklist	Completed
Portfolio Holder briefed	Yes/No
SLT Rep briefed	Yes/No
Relevant Exec Director sign off (draft)	Yes/No

Data protection issues considered	Yes/No
If exempt information, public (part 1) report also drafted. (Committee/Scrutiny)	Yes/No

**APPENDIX A(i) -
Application Form**



Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Claire Limberg & Nicky Bell

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description The Angel South Street			
Post town	Totnes	Postcode	TQ9 5DZ

Telephone number at premises	
Non-domestic rateable value of premises	£ 4,300

Part 2 - Applicant details

Please state whether you are applying for a premises licence as:

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) Individual Applicants (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

Second Individual Applicant (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title	
Surname			First names		
Date of birth			I am 18 or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address					

(B) Other Applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	The Angel Totnes
Address	South Street Totnes Devon
Registered number (where applicable)	141995161


Description of applicant (for example, partnership, company, unincorporated association etc.) Lmited Company
Telephone number (if any)
E-mail address (optional) hello@theangeltotnes.com

Part 3 Operating Schedule

When do you want the premises licence to start?	DD MM YYYY 1 5 0 1 2 0 2 3
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY [][][][][][][][]

Please give a general description of the premises (please read guidance note 1)

According to document -934508 The Angel was originally part of the principal inn of Totnes known as the King's Arms; renamed the King's Head in 1642 and again in 1762 as the Angel Inn.

Built with Welsh slate and Devonian limestone rubble with partly weatherboarded and slate hung 1st floor. The Angel is 2 storeys. To the rear of the property is a carpark for Totnes Language School. 

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|---|-------------------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |
| <u>Provision of late night refreshment</u> (if ticking yes, fill in box I) | <input type="checkbox"/> |
| <u>Supply of alcohol</u> (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |

In all cases complete boxes K, L and M

A - Plays

Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue			State any seasonal variations for performing plays (please read guidance note 5)		
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

B - Films

Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	09.00	21.00			
Tue	09.00	21.00	State any seasonal variations for the exhibition of films (please read guidance note 5) Public holidays: Bank holiday Mondays 07.00 - 00.00; New Years Eve 07.00 - 02.00; Sunday prior to Bank holiday 07.00 - 00.00		
Wed	09.00	21.00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur	09.00	22.00	Local celebration days and festivals: SeaChange Festival Friday, Saturday and Sunday from 09:00-01:00; Totnes XX Festival One week in the month of March from 09:00-00:00;		
Fri	09.00	22.00	Totnes Christmas Market the 3 Tuesdays in the month of December 09:00 – 23:00 Ways With Words One week per calendar year from 09:00 – 00:00		
Sat	09.00	22.00			
Sun	09.00	21.00			

C - Indoor sporting events

Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			
Fri			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

D - Boxing or wrestling entertainments

Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri					
Sat					
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

E - Live music

Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)	
Mon				
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 5) Public holidays: Bank holiday Mondays 07.00 - 00.00; New Years Eve 07.00 - 02.00; Sunday prior to Bank holiday 07.00 - 00.00	
Thur				
Fri	09.00	00.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	09.00	00.00		
Sun			Local celebration days and festivals: SeaChange Festival Friday, Saturday and Sunday from 09:00-01:00; Totnes XX Festival One week in the month of March from 09:00-00:00; Totnes Christmas Market the 3 Tuesdays in the month of December 09:00 – 23:00 Ways With Words One week per calendar year from 09:00 – 00:00-	

F - Recorded music

Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5) Public holidays: Bank holiday Mondays 07.00 - 00.00; New Years Eve 07.00 - 02.00; Sunday prior to Bank holiday 07.00 - 00.00		
Thur					
Fri	09.00	00.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) Local celebration days and festivals: SeaChange Festival Friday, Saturday and Sunday from 09:00-01:00; Totnes XX Festival One week in the month of March from 09:00-00:00;		
Sat	09.00	00.00			
Sun					

G - Performances of dance

Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed					
Thur					
			Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

H - Anything of a similar description to that falling within (e), (f) or (g)

Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)		
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Thur			Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

I - Late night refreshment

Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5) Public holidays: Bank holiday Mondays 07.00 - 00.00; New Years Eve 07.00 - 02.00; Sunday prior to Bank holiday 07.00 - 00.00		
Thur					
Fri	23.00	00.00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) Local celebration days and festivals: SeaChange Festival Friday, Saturday and Sunday from 09:00-01:00; Totnes XX Festival One week in the month of March from 09:00-00:00; Totnes Christmas Market the 3 Tuesdays in the month of December 09:00 – 23:00 Ways With Words One week per calendar year from		
Sat	23.00	00.00			
Sun					

J - Supply of alcohol

Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	10.00	21.00	State any seasonal variations for the supply of alcohol (please read guidance note 5) Public holidays: Bank holiday Mondays 07.00 - 00.00; New Years Eve 07.00 - 02.00; Sunday prior to Bank holiday 07.00 - 00.00	Both	<input checked="" type="checkbox"/>
Tue	10.00	21.00			
Wed	10.00	21.00			
Thur	10.00	23.00		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri	10.00	23.30		Local celebration days and festivals: SeaChange Festival Friday, Saturday and Sunday from 09:00-01:00; Totnes XX Festival One week in the month of March from 09:00-00:00;	
Sat	10.00	23.30		Totnes Christmas Market the 3 Tuesdays in the month of December 09:00 – 23:00 Ways With Words One week per calendar year from 09:00 – 00:00	
Sun	10.00	21.00		International Womans Day 8 March from 7.00 – 00.00 Totnes Pride three dasy in the month of September from 9:00 – 00:00 We will notify the Licensing Dept at SHDC of the dates	

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Claire Limberg	
Date of birth	
Address	
Postcode	TQ9 5EB
Personal licence number (if known) SHTQ91583	
Issuing licensing authority (if known) South Hams District Council	

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). N/A</p>

L - Hours premises are open to the public

Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) Public holidays: Bank holiday Mondays 07.00 - 00.30; New Years Eve 07.00 - 02.30; Sunday prior to Bank holiday 07.00 - 00.30
Day	Start	Finish	
Mon	07.00	23.00	
Tue	07.00	23.00	
Wed	07.00	23.00	
Thur	07.00	00.00	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) Local celebration days and festivals: SeaChange Festival Friday, Saturday and Sunday from 09:00-01:30; Totnes XX Festival One week in the month of March from 09:00-00:30; Totnes Christmas Market the 3 Tuesdays in the month of December 09:00 – 23:30 Ways With Words One week per calendar year from 09:00 – 00:00 International Womans Day 8 March from 7.00 – 00.30 Totnes Pride three dasy in the month of September from 9:00 – 00:30 We will notify the Licensing Dept at SHDC of the dates at least 3 months prior to the events taking place each year.
Fri	07.00	00.00	
Sat	07.00	00.00	
Sun	07.00	22.00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

See attached word doc.

b) The prevention of crime and disorder

See attached word doc.

c) Public safety

See attached word doc.

d) The prevention of public nuisance

See attached word doc.

e) The protection of children from harm

See attached word doc.

Checklist:

Please tick to indicate agreement

- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

It is an Offence, under Section 158 of the Licensing Act 2003 to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an Offence under Section 24B of the Immigration Act 1971 for a person to work when they know or have reasonable cause to believe that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under Section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same Act will be committing an Offence where they do so in the knowledge or with reasonable cause to believe that the employee is disqualified

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Claire Limberg
Date	8 January 2023
Capacity	Director

For joint applications, signature of Second applicant or Second applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	Nicky Bell
Date	8 January 2023
Capacity	Director

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town

Postcode

Telephone number

E-mail address

Once you have completed this form, please save it, then use the link below to upload the form and any supporting documentation.

You can also pay for your licence at the same time.

www.southhams.gov.uk/licensing-application

www.westdevon.gov.uk/licensing-application

Data Protection

The information that you provided will be held by South Hams District/West Devon Borough Council and will be used to process your application. It will be held securely at all times in accordance with current Data Protection legislation. We must protect the public funds that we handle, so we may use the information you have provided on this form to prevent and detect fraud.

We may also share this information with other organisations that handle public funds. Information you provide may also be used to check the accuracy of records held elsewhere in the council. If you wish to see the personal data that the Council holds about you please contact the Data Protection Officer.

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online Right to work checking service

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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APPENDIX A(ii) - Section M of application form

Preventing Crime and Disorder

I have a duty to do all that is reasonably possible in reducing and preventing crime and disorder by attempting to regulate behaviour in and within the immediate vicinity of the venue.

We do this by:

participating with Community Safety Partnerships.

preventative measures ie providing efficient service to reduce waiting time at bars can stop levels of frustration rising and reduce aggressive outbursts; clear bottles and glasses from the bar and tables to reduce the number of weapons available should conflict occur; know the customers, acknowledge them and say hello; know the area recognise early signs of trouble and intervene in a friendly manor discourage excessive drinking

- Alcohol sold for consumption off the premises will be supplied in sealed containers only.
- Customers carrying open containers of alcoholic or soft drinks will not be admitted to the premises at any time.
- No bottles will be served that any person may have the intention to drink from.
- An alcohol sales refusal register shall be kept at the premises and be maintained to include details of all alcohol sales refused. The register will include:
 - i. the date and time of refusal
 - ii. the reason for refusal
 - iii. details of the person refusing the sale
 - iv. description of the customer
 - v. any other relevant observations.

The refusals register will be made available for inspection and copying on request of an authorised officer of a responsible authority. All entries must be made within 24 hours of the refusal.

An incident book shall be maintained to record any activity of a violent, criminal or anti-social nature. The record will contain the time and date, the nature of the incident, the people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident.

The Premises Licence holder will implement a drugs policy detailing the actions to be undertaken to minimise the opportunity to use or supply illegal substances within the premises.

Public Safety

I need to demonstrate an awareness and compliance with:

- Fire prevention legislation – responsible for carrying out a fire safety risk assessment and implement a fire safety management plan
- Health and safety legislation
- Assess the risk of noise
- Free drinking water
- Special effects should not be used unless full safety controls are in place
- There will be adequate arrangements for first aid provision. A first aid box with an adequate and appropriate supply of first aid equipment and materials will be available for the use of patrons. Suitable protective equipment must be provided to deal with hypodermic needles, blood spillages and other body fluids. Procedures will be in place to ensure that body fluids are dealt with in a safe manner to avoid the risk of communicable disease.
- Exit routes and stairs well maintained, clear and non-slip
- Staff levels should be adequate and suitably trained in emergency procedures
- Regular glass and bottle collection from the public areas should be in operation

- Means of addressing customers that can be heard above the entertainment should be operational in case safety announcements are necessary

Prevention of Public Nuisance

Patrons will be asked not to stand around talking in the street outside the premises or any car park and asked to leave the vicinity quickly and quietly.

Suitable signs at all relevant exits requesting that patrons make as little noise as possible when leaving the premises will be displayed.

The handling of beer kegs, bottles and other similar items will not take place in the late evening, at night and during the early morning when the noise generated could cause a nuisance particularly outside buildings. Deliveries and collections will also not take place during these times.

Bins containing cans or bottles will not be emptied outside after 7pm but must be dealt with the next day during normal office hours.

The Protection of Children from Harm

There will be in place a written age verification policy in relation to the sale or supply of alcohol, which will specify a Challenge 25 proof of age requirement. This means that staff working at the premises will ask individuals who appear to be under 25 years of age, attempting to purchase alcohol, to produce identification. The only acceptable identification documents will be:

- A photo driving licence
- A passport
- An identification card carrying the PASS hologram

Unless such identification is produced the sale of alcohol will be refused.

This policy will include documented steps taken to prevent adults from purchasing alcohol for or on behalf of children under 18.

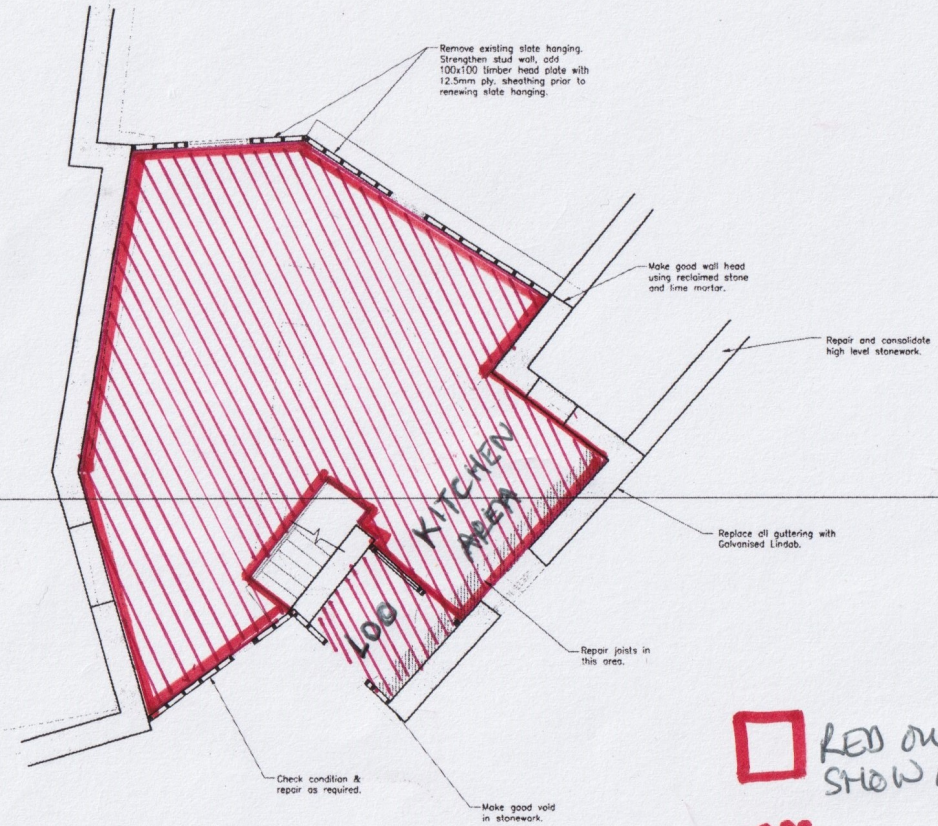
The premises shall display prominent signage indicating that a Challenge 25 scheme is in operation.

APPENDIX A(iii) - Premises Licence Plan



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NOTE
Check condition of all first floor joints and repair/replace as required.
Replace/repair boarding using sawn boards or 25mm marine grade ply.

Indicates span of existing floor joints.




FIRST FLOOR PLAN

 RED OUTLINE TO SHOW ALCOHOL SALE AREA
 HATCHED AREA TO SHOW WHERE ALCOHOL WILL BE CONSUMED.

- 1.0 GENERAL NOTES
- 1.1 Drawing to be read in conjunction with all relevant Architect's drawings & details together with the relevant health & safety plan.
- 1.4 All dimensions should be verified on site prior to construction. Any discrepancies to be confirmed to the Architect & Engineer.
- 1.5 Considerable care should be taken by the Contractor to ensure that adequate propping & temporary works support is provided in order to maintain the continued stability of the structure & building.
- 1.6 Considerable care should be taken by the contractor to ensure adequate protection of existing live services as may be found necessary.
- 2.0 DEMOLITION
- 2.13 Design and provide all necessary shores and other temporary supports, all to conform to BS 8004: Section 3.7.
- 2.16 Leave partly demolished structure(s) in a stable condition, with adequate temporary support of each stage to prevent risk of uncontrolled collapse.
- 2.18 Provide temporary screens or corridors wherever needed for safety, noise and dust control, weather protection security or other purposes to facilitate the works.
- 2.19 Report immediately any suspected Asbestos based materials discovered during demolition works.
- 7.60 MORTARS
- 7.62 All face stonework in lime mortar
Lime - Natural Hydraulic Lime NHL 3.5 (Moderately Hydraulic) obtained from; Cornish Lime 01208 79779 or equal.
Sand - Heathfield coarse building sand (Concrete sand) 75%
M41 H41 (Twinlock) grit/dust. 25%
(The proportions of the sand can be varied to suit colour and texture).
The two sands should be thoroughly mixed prior to adding the lime.
Overall mix proportions: 2 lime : 5 combined sand.
Alternative sand 2½ zsg 50-50 or equal approved.
- 10.0 MASONRY REPAIRS
- 10.2 Localised rebuilding, repointing and making good of face stonework to be done using reclaimed stones and lime mortar.
- 11.0 TIMBER
- 11.1 Timber to be stress graded to BS 4978.
- 11.2 Timber to comply with BS 5268: Parts 2 and 3.
- 11.6 Detailed connections & joinery subject to site requirements, all to be approved.
- 11.11 Timber to be treated with suitable approved preservative as required.

10 JUL 2007
5621550/07

REVISION				
REV.	DATE	DETAILS	DRAWN	CHECKED
A	19.06.07	Clutter note amended.	C.F.C.	P.C.
P1	05.04.07	PROVISIONAL ISSUE	C.F.C.	P.C.

 **PAUL CARPENTER ASSOCIATES**
Consulting Civil and Structural Engineers
101 FORD STREET, KINGSBRIDGE, DEVON, TQ7 1AW
TEL: 01548 833097 FAX: 01548 833403
E-mail: pc@paulcarpentersassociates.co.uk
Web: www.paulcarpentersassociates.co.uk

BERRY POMEROY ESTATE,
SOUTH STREET WORKSHOP,
TOTNES,
DEVON

REPAIR & REFURBISHMENT
PROPOSALS
FIRST FLOOR PLAN

1:50

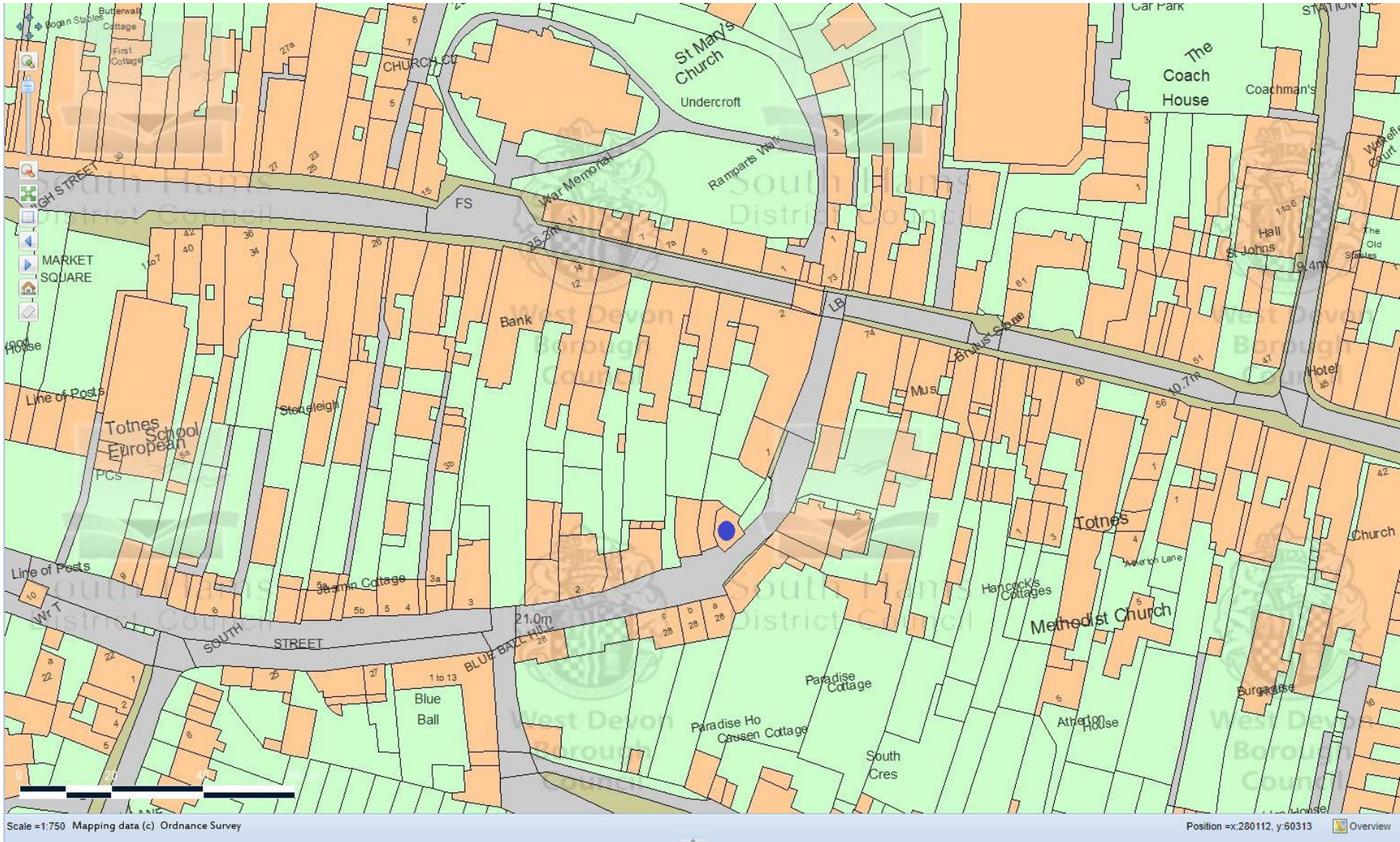
DRAWING NUMBER: 6405.200.01 REVISION: A

Drawn by C.F.C. Date: April 2007 Checked by P.C. Date: April 2007

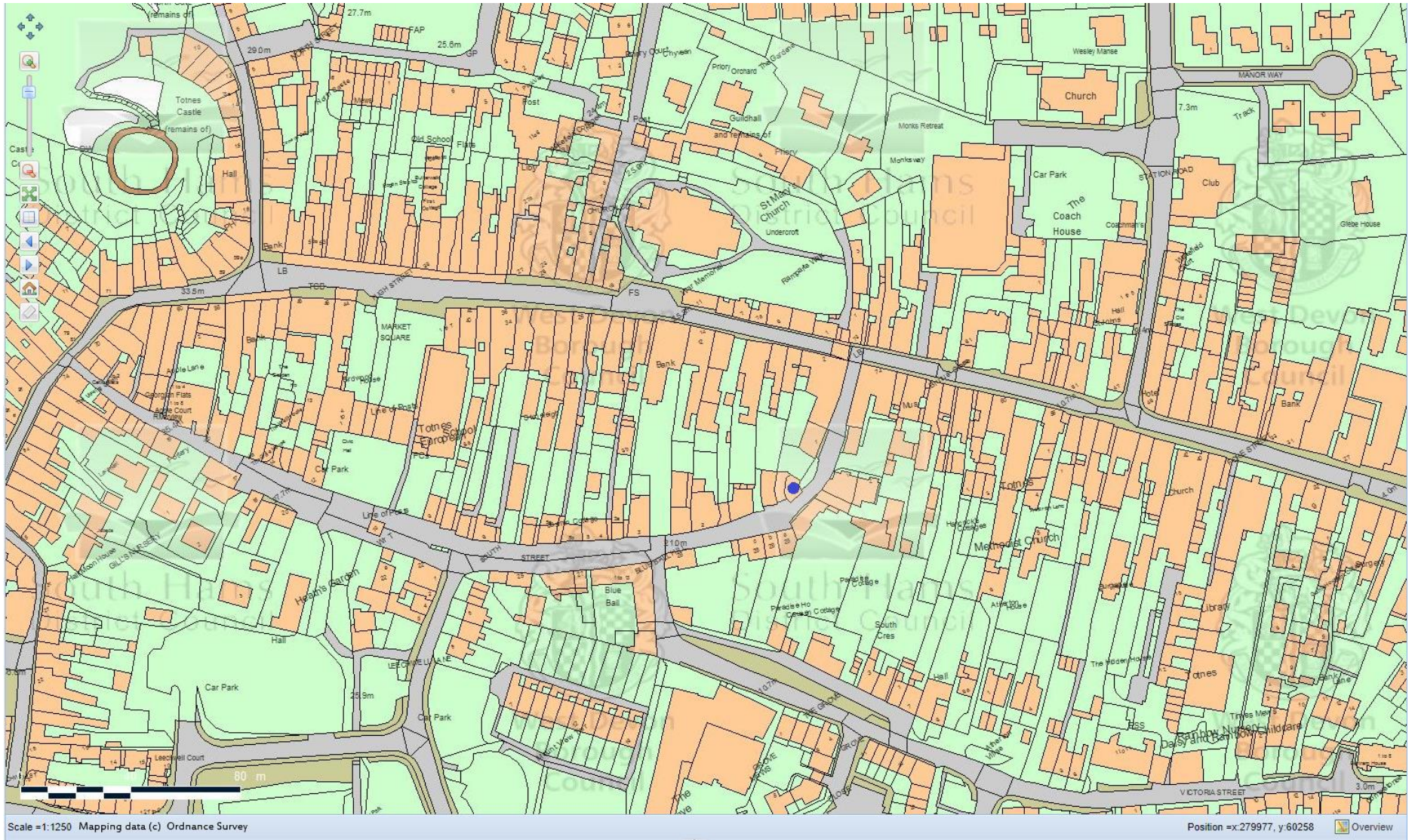
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APPENDIX B - Map of Location

Location of The Angel, South Street, Totnes



● = The Angel



 = The Angel

APPENDIX C - Photographs of The Angel and nearby properties



Kitchen area



Usual location of bar



Staircase leading up to licensed area



Outside of premises



Proximity to nearby properties



APPENDIX D - Representation from Environmental Health



Licensing Authority
South Hams District Council
Follaton House
Plymouth Road
Totnes TQ5 9NE

Our ref: AKI/The Angel
15th March 2023

Dear Licensing Authority

Environmental Health Representation in relation to Premises Licence Application The Angel – South Street, Totnes

Thank you for consulting Environmental Health on the premises licence application for the Angel Totnes.

We would like to make a representation on the basis that the information in the application form and operating schedule are insufficient in order for us to determine if the applicant is promoting the licensing objective of prevention of public nuisance.

We have previously received complaints in relation to music from the premises and noise from patrons drinking and smoking outside and in the vicinity of the premises. We appreciate that some of these complaints/incidents may have occurred when the premises were run by the previous occupiers of the Gallery. I have summarised the complaints in the table below for your information.

Since receiving the application we have been in constructive dialogue with the applicants, and they have engaged the services of an acoustic consultant to advise them on what further measures they need to put into place. Unfortunately we haven't been able to conclude our discussion and come to an agreement prior to the deadline for representations. However we will continue to do so prior to any hearing. If sufficient information and, or if noise management conditions can be agreed prior to any hearing then we may be in a position to withdraw this representation.

Complaint History

Date of complaint	Nature of Complaint	Action Taken	Outcome
24 th March 2022	Concerns about dance classes being held until 8 pm and future events disturbing sleep.	Request for more evidence in the form of noise diary sheets. Sent to complainant.	No further action as diary sheets not returned.
17 th March 2022	Concerns over noise from late night parties and people gathering in the street smoking and drinking.	Request for more evidence in the form of noise diary sheets. Sent to complainant.	No further action as diary sheets not returned.
20 th August 2021	Loud music emanating at 11.45 pm.	Request for more evidence in the form of noise diary sheets. Sent to complainant.	No further action as diary sheets not returned.
18 th February 2020	Complaint in relation to loud music.	Officer arranged to visit. Music was audible but not that loud when first arrived at 9.45 pm but by 10.30 pm it was louder and the officer felt it to be intrusive. Bass was clearly audible. When officer left at 23.00 hrs pm. Music was continuing. People were outside smoking with drinks in the street. There was a sign saying no drinks outside.	No further action taken at the time as time of first lockdown and venue closed.

In total we have received four complaints from three different addresses since 2020.

Our main concerns relate the playing of recorded and live music, and the ways and means that customers will be dispersed from the premises to prevent them creating disturbance on the street from noise associated with groups of people smoking and drinking, especially later at night.

The application lists the following mitigation measures in relation to the licensing objective of the promotion of prevention of public nuisance.

- *Patrons will be asked not to stand around talking in the street outside the premises or any car park and asked to leave the vicinity quickly and quietly.*
- *Suitable signs at all relevant exits requesting that patrons make as little noise as possible when leaving the premises will be displayed.*
- *The handling of beer kegs, bottles and other similar items will not take place in the late evening, at night and during the early morning when the noise generated could cause a nuisance particularly outside buildings. Deliveries and collections will also not take place during these times.*
- *Bins containing cans or bottles will not be emptied outside after 7pm but must be dealt with the next day during normal office hours.*

Whilst we welcome the measures in relation to disposal of cans and bottles not occurring after 7 pm, we would like to see a clear condition in relation to the times particularly clarification of what normal office hours means, For example no bins will be emptied outside between the hours of 7 pm – 9 am. We would suggest the timing for handling of deliveries and moving of beer kegs outside adhere to a similar timing, but we appreciate that timing of deliveries may sometimes be outside of the applicant's control, and not all deliveries will be in association with a licensable activity. For example food, equipment soft drinks etc.

However these measures are not sufficient, in our view, to manage noise from loud or recorded music nor the noise from people gathering outside the premises and that is why we are making this representation.

In order to be helpful, and as a general guide, other measures and or conditions the applicant may like to consider include some or all of the following:

- Structural measures to prevent noise break out, for example use of sound insulation, noise lobbies, acoustic glazing, keeping windows and doors closed, alternative means of ventilation etc.
- Other Physical measures: Equipment and management of equipment – for example positioning of speakers, choice of speakers/amplifiers, rules around use of third party equipment and instruments. Use of noise limiters etc particularly in relation to volume and lower frequency noise.
- Communications – notifications to residents of events, and complaint handling procedures, including details of named people responsible for such functions.
- Management plans – this is probably the main and best means of control ultimately. How will noise be managed, and by whom, how will you monitor noise etc. How many events will be held, how often, what type of events, will they be booked in advance, who will manage noise during the events if it isn't the DPS or Premises licence holder. What are the dispersal strategies, and how will outside spaces be managed. Will litter including cigarette butts, glasses, and bottles be collected at the end of each event so that the street is clean and tidy?

We would look to the business with the help of their specialist to come up with the measures themselves, as they know their business the best and know what their plans for the use of the premises are.

Thank you for taking the time to consider our representation. We look forward to hearing from you soon.

Yours faithfully

Anita Kidby
Principal Environmental Health Officer
South Hams District Council

APPENDIX E - Representations in Objection to the Application

Objection 1

Dear team,

I strongly object to the licensing application submitted on behalf of this premises.

I already experience considerable noise resulting from the activities at the Angel, [REDACTED] and music can be heard [REDACTED] and whilst I am in the garden. Currently it is at a tolerable level, but there have been issues with late night licences for parties which resulted in disrupted sleep from the noise levels and also on the street when people are leaving the venue.

South street is a quiet residential street with families with young children (I have 2 x daughters). It is totally unsuited to a venue being used in this way. The houses are close together and in close proximity to the venue and as such late licences would result in considerable public nuisance to residents. Having large numbers of visitors to this narrow residential street would result in increased disorder (there is already an issue of drivers using the road without realising it is a dead end) with taxi cabs and drivers attempting to get to the venue. There is likely to be an increase in crime and public safety would be affected by the very nature of the provision of alcohol late at night. It goes without saying that the protection of children may be an issue by increased rates of traffic as well as being affected by music late at night.

I am surprised that the venue thinks that such a licensing application is suitable and trust the council will not approve it.

Yours sincerely,

Objection 2

I am writing to object to this application. This part of South Street is almost exclusively residential apart from the Angel. It is narrow, difficult to access and has no footways. Residents are used to occasional events being held at the Angel but this licence application, if granted, would increase noise and congestion. The street does not have the capacity for more vehicles and attracting more people into the area will be unpleasant for residents, increase the likelihood of criminal damage to parked cars and surrounding residential properties and put the few existing pedestrians at risk.

Access for emergency vehicles is very difficult already and is likely to be made worse by increased activity at the Angel.

I have off street parking accessed through a passage [REDACTED], about 25 metres from the Angel. It is already very difficult to get in and out because of illegally stored wheelie bins left on the street. The turning area outside the Angel is vital for emergency vehicles and will likely regularly become blocked if this application is successful.

I strongly object to any licence being granted that will increase noise in the evenings. This is not a suitable location for on or off sales of alcoholic beverages given the nature of the area.

Yours sincerely

Objection 3

WE STRONGLY OBJECT FOR A LICENSE BEING GRANTED TO THE ANGEL TOTNES LTD. THE MAIN REASONS ARE ANTI SOCIAL BEHAVIOUR, NOISE, UNSUITABILITY OF BUILDING, AND RESIDENTIAL AREA. ALSO PUBLIC NUISANCE AND PROXIMITY TO RESIDENCES, WITH PEOPLE LEAVING LATE AT NIGHT.

YOURS TRULY.

Objection 4

I am writing to indicate my objection to the license application for alcohol of The Angel TQ9 5DZ, on two accounts:

1. Public nuisance. Opening hours to 12 midnight will provide a public nuisance based on level of sound from music venues and sale of alcohol. Given that this area is a quiet non-commercial area, an earlier (ie., 10pm cessation of all activity would be more appropriate).
2. Due to, in large part, Happy Apple delivery traffic, South Street traffic is already becoming highly congested and is becoming a continual public nuisance to people living on the street. Addition of another commercial entity on the street will increase further this nuisance.

Objection 5

I am writing to state my objection to the proposal for the Angel to host late evening music/refreshment. Whilst early evening films would be acceptable this residential area is totally inappropriate for late night loud music and to serve alcohol to midnight.

Objection 6

I am registering my objection to the license application for The Angel Studio in South Street Totnes.

This premises has been used as a gallery and yoga studio for several years. In 2018 until 2020 discos and live bands were occasionally put on under T.E.N.S. licenses. These got progressively later and noisier, with groups of people gathering outside [REDACTED]. When my husband went outside to remonstrate with those standing smoking and talking loudly by our front door he was met with a hostile attitude.

My house is extremely old , not soundproofed and [REDACTED].

I complained to Environmental Health and Sarah Harcombe attended in February 2020 to monitor the noise.

It was agreed that it was too loud, but that was the last event held as Covid began.

The tenancy changed in March 2022 and late night functions began again under T.E.N.S. leading to more complaints from myself and neighbours.

Anti social behaviour.

Due to the lack of adequate toilet provision, nearby properties are used as urinals.

I was informed that The Angel is licensed for 60 persons, they advertise that they can seat 55 persons for pop up kitchen events, weddings etc.

To my knowledge they have one toilet on the premises.

Noise and disturbance due to patrons arriving and leaving, and hanging around in groups outside to smoke, vape, and socialise. After one recent pop up kitchen event I had to clear vomit and cocktail debris from my porch.

I am unable to use my bedroom until everyone has gone home .

After pop up events or hired out evenings ,loading cars ,loud conversations and door slamming late at night disturbs what is a quiet residential neighbourhood.

The Angel responded to complaints saying they will police the front door to prevent problems. That would be extremely difficult as South Street is very narrow, [REDACTED]. There are many courtyards, passages and porches in the area where patrons can loiter.

The present lessees of the Angel have said that they have no intention of fully using this license if granted, but if three months down the line they decided to pass on the tenancy a new owner could have a very different attitude and we could have noise and disruption every weekend and more. They have suggested soundproofing some of the windows in order to cut noise but the premises are extremely old originally a hayloft with slate hanging and timber hung areas, sound emanates from everywhere. During the summer ,windows and the front door are left open as there is no ventilation system for fresh air or the disposal of cooking smells. There will be also be the noise of alcohol deliveries and waste disposal to consider.

Objection 7

To ever it concerns.

It has come to my attention that The Angel in Totnes is applying for permission to stay open for drinks and late-night venues.

Its loud enough when they do their funny Totnes dance sessions during the day.

This has come as a shock and strongly object. This is a quiet residential street with young and elderly people. The idea that this could be allowed to go ahead is ridiculous and having spoken to majority of neighbours they cannot believe this would be allowed to go ahead.

I live it in your hands to make the right decision but I personally strongly object. .

Objection 8

OBJECTION TO NEW PREMISES LICENCE.

I refer to the proposed application of 'New Premises Licence' for The Angel Totnes Ltd. South Street, Totnes. TQ9 5DZ

I wish to object to the New Premises Licence Application on the grounds of Prevention of Public Nuisance.

I live directly opposite The Angel and have already experienced loud music at events there late at night, as well as antisocial behaviour, urinating and vomiting in the street both outside our house and in our courtyard, which is related to alcohol consumption.

We have experienced people coming out of The Angel gathering to drink and smoke on our property and have found broken glass in the road and in our driveway which can damage our car tyres.

This behaviour can only get worse and more frequent if a New Premises Licence to serve alcohol is granted.

This is a quiet residential area and this application is completely inappropriate and would be detrimental to this neighbourhood and I therefore strongly request that it is refused.

Yours sincerely

Objection 9

Dear Licensing Team,

Re: The Angel, South Street, Totnes, TQ9 5DZ (Alcohol Licence Application from The Angel Totnes Ltd).

We note that The Angel Totnes Ltd. have applied for a new premises licence at The Angel (formally the Angel Studio and The Angel Gallery) for the following:

- Films:
 - Sun to Wed 09:00 a.m. - 9:00 p.m.
 - Thurs to Sat 9:00 a.m. - 10:00 p.m.
- Live and recorded music:
 - Fri and Sat 9:00 - midnight
- Late night refreshment:
 - Fri and Sat 11:00 p.m. - midnight
- Sale of alcohol for consumption on and off the premises:
 - Sun to Wed 10:00 a.m. - 9.00 p.m.
 - Thurs 10:00 a.m.- 11:00 p.m.
 - Fri and Sat 10:00 - 11:30 p.m.

- All the above activities until Midnight on Bank Holidays and selected local celebration days.
 - until 1:00 a.m. during Sea Change Festival.
 - until 2:00 a.m. New Year's Eve.

The premises are situated in the middle of a peaceful, high density residential area. The current owners have historically run an eclectic mix of daytime and early evening activities that have had a relatively low impact upon the day-time life of immediate neighbours. Occasionally, the current owners have run some late-night activities that we understand were permitted under Temporary Event Notice legislation. The latter have included pop-up restaurants and some late-night parties which, with a few exceptions, have had a relatively low nuisance impact and we have tolerated these. Indeed, during the last Christmas and New Year festivities we enjoyed a couple of these events!

The previous late-night events have resulted in levels of noise due to both music and the congregation of highly spirited groups of people outside the premises that we have been aware of. Our home is situated [REDACTED]. The current new Licence Application, if passed in its current guise, would potentially allow an infinite number of late-night noise disturbances, each of which would threaten the tranquillity of ours, our children and many other residents' existence within our homes. Such public nuisance should surely not be permitted.

The current owners have advised that they have no intention to increase the frequency of late-night dining and partying and if this is their intention, then it begs the question as to why they need to seek to operate outside of their current TENs modus operandi. Once granted, there is no guarantee that the current owners will be able to police the activities of those who might succeed them. The granting of a late-night licence, such as has been requested, would set a dangerous precedent within a currently peaceful, high density residential area of our town.

The basic human rights of adults and children alike, to enjoy a peaceful and tranquil home environment, without public nuisance, would be adversely affected should the above-mentioned licence request be granted and as such, sadly, we oppose the granting of an Alcohol Premises Licence on the terms requested.

Yours faithfully

Objection 10

I am a resident of South Street and wish to voice my concerns about the application for a licence at the above property.

South Street is a residential street, it's close location to the High Street is advantageous but it is, with the exception of a printing shop, completely residential. I already tolerate the noise and smell pollution from the high street commercial properties which back onto my property but think that allowing this Licence will set a precedence for other properties, such as the Old Lion Brewery and the building used as a pop up bakery further up South Street to also request these licences. This will ultimately destroy an important residential area of Totnes.

I know all too well that a licence even to just to 9pm does not stop the noise / smell of the establishment, regardless of promises. The smoking / vaping and outdoor conversations will all infringe on the residents. We already encounter issues with our bins been knocked over, empty

alcohol bottles placed in our doorway, people stood outside talking loudly at 11pm+. Regardless of any notices asking people to be respectful of the neighbourhood, alcohol dulls peoples respect of their environment. The location of these premises is in a narrow part of South Street where the noise will have even more impact on the residential properties.

Regards

Objection 11

Hi

I am a little concerned about the proposal re the Angel Totnes Ltd to extend their licensing hours. I am a resident of South Street not directly affected, but on the route out of the street at the opposite end. I understand there is no on living at the Angel, but it is to be used for extended late events. I am keen on a events space but I think the street is primarily residential and anyone late beyond say 10pm would I imagine have the potential to disturb the immediate residents and possibly ourselves.

There are potentially some hijinks after an event and I would consider very late events may be noisy when they wind up, often quite later than last drinks are served. I am not sure what the Angel has applied for but on the notice in the Totnes Times it says 00.00 hours for music and 00.00 for weekends and the Sea Change Festival later at 1 am. The festival goes on often for a week and I think that will be very noisy as it is a narrow road and might well be a nuisance for residents. I understand this was the case with the previous tenant.

Best Wishes

Objection 12

Dear Sir/Madam

I object to this application on the grounds of Prevention of a Public Nuisance as I own the property at _____ which is very close to 'The Angel'..

My tenant has already voiced concern as there has already been disturbance, noise and anti social behaviour at The Angel into the early hours due to alcohol abuse.

This is a quiet residential part of Totnes and if granted, the licence will encourage the type of use that is totally inappropriate in such a location.

'The Angel' is situated in a narrow street with close proximity to neighbouring homes - some are occupied by elderly people and other residents have young children.

The noise levels in the summer months when people need to open windows can be very loud.

This problem can only become worse if a New Premises Licence to serve alcohol is granted .

I therefore request that due consideration be made about the suitability of this application for a premises in such a quiet residential area and would like to state my objection to a license being granted.

yours sincerely

Objection 13

Dear Sir/Madam, Ref. Application for premises licence by The Angel Tones Ltd.
The premises are in a dense residential area of the town and as such unsuitable, especially if given a licence to enable the opening into the early hours.

Objection 14

Dear sir/madam

We live very close to the premises applying for a licence.

We STRONGLY OBJECT to this application.

South Street is a quiet, narrow residential street in a Conservation Area with houses in very close proximity to The Angel.

The proposal to insert what is effectively a nightclub venue into such a quiet and long-established residential setting is completely inappropriate.

On the previous occasions that residents have found themselves having to tolerate late-night music events from The Angel, the music emanating from the building - which as a historic building is not designed for such activities in terms of fire safety or noise containment - has been unacceptably loud and has caused a significant noise nuisance. The proposal that such events could be a regular occurrence is intolerable.

The sound emanating from the building on such occasions reverberates along the narrow street and carries into all properties within the area, including our own, until late into the night. The noise of attendees leaving the premises in the middle of the night adds to the unacceptable noise levels.

We have previously put up with the occasional use of the building for such activities in the belief that they were very rare, one-off events.

The prospect of having such activities frequently and regularly taking place in such an unsuitable setting until midnight or later is wholly unacceptable.

Apart from the noise nuisance, such use of this venue, incorporating the sale and consumption of alcohol late into the night, brings with it the risk of turning a historic building in a Conservation Area into a magnet for antisocial behaviour, traffic nuisance and the degeneration of a quiet residential street.

We ask you to consider the detrimental effect this application will have to the character of South Street, the conservation of the area and the well-being of residents who live in this area, including children and elderly people, and REFUSE this application.

Yours faithfully

Objection 15

Dear Sir/Madam

OBJECTION TO NEW PREMISES LICENCE.

I refer to the proposed application of 'New Premises Licence' for **The Angel Totnes Ltd.** South Street, Totnes. TQ9 5DZ

I object to this application as I consider the location, one of the few quiet, residential streets in the centre of Totnes as completely inappropriate for the proposed use.

The loud music at night, which already disturbs us and the inevitable antisocial behaviour caused by alcohol, that is a nuisance to local residents, would be made worse if the new premises license is given, especially in the Summer when people have their windows open at night.

There would also be extra traffic in a small restricted access area which needs to be kept clear at all times ensuring access for emergency vehicles.

Granting a licence to serve alcohol at The Angel premises will definitely be detrimental to this quiet neighbourhood.

Yours sincerely,

Objection 16

Dear Sirs

I am a resident in South Street. South Street is a residential street and this activity at The Angel seems to me to be out of character of the street which is solely residential. The Angel, Totnes on their website serve cocktails and food so I assume they already have a licence for these activities. Or do they?

Their website mentions an events venue for supper nights, weddings and other gatherings for up to 55 people with the accompanying drinks and food and a sound system to provide music. These events would require deliveries for the items needed plus the arrival and departure of up to 55 people and possible people spilling out into the street. A sound system would be a public nuisance to the neighbours as will the arrival and departure of people attending these events.

I would emphasise that South Street is solely residential. An events venue such as this with licensing would be a public nuisance with regard to noise pollution, delivery of goods, late night noise of people leaving and sound systems along with people noise. There could be anti social behaviour, possible crime and disorder after an event serving alcohol. The premises are very close in proximity to private residences and they should be able to enjoy a quiet neighbourhood day and night.

I therefore would object to the granting of this licence in South Street.

Regard

Objection 17

I would like to object to the New Premises Licence application at the Angel on the grounds of Prevention of Public Nuisance. This is a residential area in a very narrow one way street with very limited parking. There is a turning area nearby which needs to be kept clear at all times for delivery vehicles as well as ensuring access for emergency vehicles. The noise from within the premises until midnight on two or more nights a week, would undoubtedly spread into the adjacent street after any event. People leaving the venue would disturb this very quiet street particularly those whose houses open directly onto the street. There is also no noise insulation on the Angel which is a listed building.

I therefore urge that this application be refused.

Yours faithfully

Objection 18

We wish to object to the New Premises Licence application on the grounds of Prevention of Public Nuisance.

The premises are in a residential part of the town and are surrounded by residential properties.

This section of South Street is very narrow with no parking and restricted access for vehicles. There is a turning area which needs to be kept clear at all times for delivery and utility vehicles as well as ensuring access for emergency vehicles.

Granting of this licence would allow noise from within the premises until midnight on two or more nights a week, inevitably spreading into the adjacent street after any event.

Dispersal of attendees, performers and staff after any event would result in additional traffic in this quiet street.

The proposed venue and the surrounding properties are Listed Buildings without suitable noise insulation.

The bedroom in our own property [REDACTED] would be directly affected by late night noise.

There would be no practical way to prevent noisy or inebriated persons accessing our property having left the venue.

We therefore request that this application be refused.

Objection 19

OBJECTION TO NEW PREMISES LICENCE.

Regarding the proposed application of 'New Premises Licence' for **The Angel Totnes Ltd.** South Street, Totnes. TQ9 5DZ

I object to the New Premises Licence Application for the above.

I live [REDACTED] The Angel which is a historic building and is not suitable for late-night music events in terms of both fire safety and loud noise, and for children living nearby.

Attendees leaving the premises late at night also adds to unacceptable noise levels. We have also experienced antisocial behaviour related to alcohol consumption such as urinating and vomiting in the street both outside our house and in our courtyard.

Attendees during the events and when leaving the venue at night have gathered to smoke and drink on our property and we have found broken glass in the road and in our driveway which can damage car tyres.

We have previously tolerated these events in the belief that they were occasional, however, this unacceptable behaviour can only get worse and more frequent if a New Premises Licence to serve alcohol is granted.

This is a quiet residential area and this application is completely inappropriate and would be detrimental to the well-being of residents and especially children and I therefore strongly request that it is refused.

Yours sincerely

Objection 20

Dear Karen Proctor,

I understand from a local community police officer that you are the present Community Environmental Health Officer.

Re: The Angel Totnes Ltd. applying for a New Premises License at The Angel, South St, Totnes, TQ9 5DZ / objections to be received by 15.3.23.

I'm letting you know that I very strongly object to this license being granted and I describe below why this is so.

I moved into my property 15 months ago having considered noise nuisance to be very important. I'm a UKCP reg psychotherapist trained in working with early developmental trauma and abuse and invasive noise affects my ability to work. You will be aware that **covid and subsequent transport issues led to an increase in people working from home and their wanting to continue doing so.**

There are actually a lot of people now working from home in Totnes on a more permanent basis and noise and socially inconsiderate behaviour became more of a problem over the with levels of amplification used e.g. by buskers. I've been given to understand that the Angel is leased from the Duke of Cornwall who owns the property. I also understand that were a New Premises License to be granted to Nicky and Clare the current leaseholders, they could sell their lease at some future date, it would then become even more difficult for local residents to challenge any further change of usage that could increase noise and anti-social behaviour.

NOISE NUISANCE Please see Nicky and Claire's letter of 5/3.23: (" dear neighbours ", etc.), stating, "**we now having secondary glazing on some of our windows**".

Its been my experience in living about 50 metres away that this just isn't effective when windows have to be opened in hot weather as was the case last summer. There's no mention of air

conditioning which presumably would be needed were this secondary glazing fully in place. Its been my experience the only entrance door to the Angel is most always left open to provide required fresh air and to encourage patronage from passers by. This the adding to the noise nuisance.

On the several occasions that I've visited and politely asked that the amplification be turned down I've been met with aggressive hectoring by a man running musical evenings there. We local residents have wanted dialogue but have not been accommodated.

Concerns re: Fire: I've been inside the Angel about 10 times and have not been aware of any exit in the event of a fire - other than the stairs down to the street. I understand that the the premises are limited to 60 at any event. I would like to know if there's been a **recent assessment of fire risk at the premises**. i.e. an assessment of fire risk that's happened subsequent to the Angel's expansion into offering food with their musical and cinematic entertainment. 60 people as clientele attempting to leave via the winding stairs in the event of a fire is more than concerning There may well be an additional fire escape that I'm not aware of. I would like to know if there is one. I presume there's no disabled access. I'd also like to know about about the number of toilets available for 60+ people and whether the problem of patrons urinating in South St might be linked with this.

With the more recent expansion of musical events later in the evening, I was pleased that the amplification of music was kept low and at a level I could occasionally live with. Having some advance warning of late night events meant I could arrange to stay with friends outside of South St when it affected my sleep.

However on hearing the noise of screaming children some time before Christmas I went and found several young children running up and down South St. excitedly. We were in fact nearly run down by an irritated cyclist who couldn't see us. I collected the children together and took them back inside the Angel and asked them to fetch a parent. A man came down and I politely expressed my concern that he keep the door closed and not allow them them to play on the street in the dark. He took his children upstairs and completely ignored me. I notice this can be a response from people outside of Totnes who come to stay for short breaks. Being ignored isn't anti- social behaviour, it just indicates an unwillingness to enter into a dialogue about the needs of the community who live here.

Anti-social behaviour.

Loud and abusive language, dope-smoking and urinating are all something I'm aware that other residents have had to tolerate and I've seen this when I've gone out into South St when this is occurring. My cottage is [REDACTED] which affords me some protection from it.

PARKING : I'm aware that parking and is not an issue for those residents with allocated parking space 3-4 at most. There are double yellow lines on both sides of South St and no parking spaces on street. Its an issue for me in that I have to use a car on occasions. I pay a for a expensive yearly permit of approx. £375 though there's often little guarantee of my finding a parking space in local car parks I've taken this up with SHDC but they refuse to acknowledge it as a problem for Totnes residents without parking facilities at their home. I would like to know if the Angel provides any parking for its clientele ?

Prior to my moving into my property f, I saw that the Angel offered yoga hairdressing and some art classes. I am also a professional artist and imagined I might approach Nicky and Clare about organising shows of local artist's work. However, in response to both noise and anti-social behaviour in the street when the Angel expanded its activities; myself and another resident asked to meet with them to explore possible solutions we might find re: these disturbances in a quiet residential street. We were extremely disappointed to be met with derision and some hostility.

My own working background has been in community agency development in the London Boroughs of Camden and Tower Hamlets so I have some familiarity with the problems that can arise within communities and had hoped to open up a mutually beneficial dialogue. This has not been possible. To conclude: I repeat myself in saying that I strongly object to this licence being granted in the face of local residents opposition to it.

I'm aware that some years ago a similar noise disturbance was assessed by the then Environmental Health Protection Officer. She apparently visited and on experiencing it personally, she adjudged it as intolerable.

I very much look forward to hearing from you,

Objection 21

Dear Sir/Madam,

I wish to register my strong objection to the application for a premises licence for The Angel, South Street, Totnes.

This quiet, residential part of South Street is a wholly inappropriate place to run a licensed venue offering live music, recorded music, films, 'a really great sound system', 'wedding parties' and 'a cocktail bar'. The street is narrow and echoey, noise made by the Angel has nowhere to go but into neighbouring houses just a few metres away. This corner of South Street is home to a flourishing community of young families, older people and young professionals, we are a creative, socially conscious group, many of us have lived in the area for some time (2008 in our case). We used to enjoy having a quiet artists studio as part of this community but after the sad death of the artist there has been an attempt to change the use from a studio to an entertainment venue. This application would enable the Angel to offer events with alcohol 7-days a week causing immense disruption to our lives and severely affecting our mental health.

My objection is based on the following reasons:

Noise

The Angel is a historic hayloft and its construction (open plan with lots of timber) means that it acts like a large soundbox. Coupled with a powerful sound system in the roof space (which they proudly advertise on their website) means that a large amount of noise is generated and fills the surrounding properties with noise. [REDACTED]. We can't escape the noise anywhere in our house making it incredibly hard to work, be creative or relax. As well as the noise of the music there is also the noise of the audience at events. Inevitably they spill out into the street and as the street is only a few metres wide, this in effect means that they are congregating right outside our windows. On many occasions there has been a lot of swearing and strong language, completely inappropriate for an eight-year old to hear. On the most recent occasion (February 2023), when I pointed this out, I was told to 'f*** off' and 'if you don't like it you should move out'. An unbelievably callous attitude.

Child safety

As I have pointed out above, people who attend events at the Angel often get drunk and then congregate outside our house causing disruption and anxiety to our daughter. [REDACTED]. This is a residential area where a number of young children live, they shouldn't have their lives constricted by a boisterous crowd in the street.

Public nuisance/anti-social behaviour

As stated previously audiences from Angel events tend to congregate outside in the street. As well as the aggravation at being sworn at outside my own house there have been occasions when things have got severely out of hand making me fear damage to my property and nervous of my safety. The last occasion was on Friday 11 March 2022 when a private party at the Angel got out of hand and young people were tearing around the street screaming and throwing bottles. Audiences seem to use the narrow street as the smoking area for the venue, meaning that our front rooms stink of cigarette smoke. The front of our house also gets used as a toilet, rubbish bin and ash tray - really unpleasant to have to clean this up.

Traffic

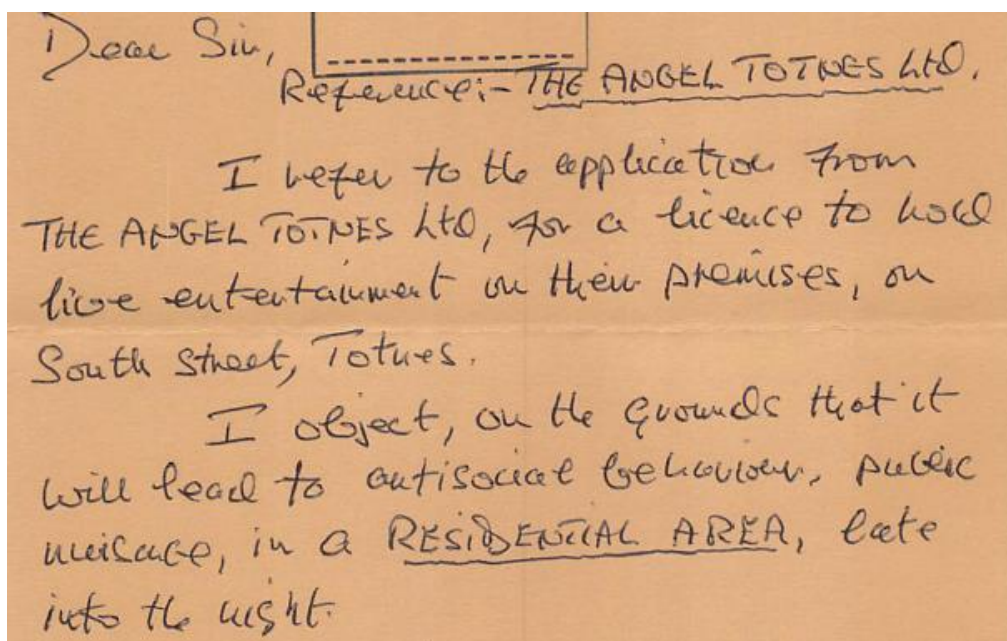
As previously stated, this part of South Street is very narrow with very little on-street parking. Events at the Angel inevitably need deliveries and this leads to vans and cars parking outside our house and that of neighbours. Not only is this noisy and polluting, it causes congestion. We have missed deliveries and rubbish collection because the drivers couldn't access the street or see rubbish bins, because of the vehicles parked in the street. The street is also something of a cul-de-sac meaning that most vehicles need to three-point turn in a narrow space. Both our property and that of the neighbours have been hit by vehicles turning when they left Angel events late at night.

Fire safety

I am not an expert in this field but it seems that a venue based in a largely timber-lined, open-plan box should have better emergency exits than a single, narrow and steep timber staircase. In summary, I object to this application as the Angel is simply completely unsuitable to be a licensed venue. Events organised by the last two tenants have caused enormous disruption to our lives and damaged our mental health - it would be unbearable for these events to be possible 7-days a week and going on late into the night. There are established venues (Barrel House, Seven Stars, Civic Hall, pubs, church halls) and suitable non-residential areas of Totnes (South Devon Arts Centre in Ford Road) which means there should be no need to harm this area by making The Angel a licensed premises. Thank you taking account of my concerns.

Yours sincerely,

Objection 22



Objection 23

Dear South Hams Licensing Authority.

An application has been made for a license to show films, sell alcohol, play music and use the premises as an entertainment venue. The application states that they would want to be open on a Friday and Saturday until 00.00. (Midnight). This is completely unacceptable because all the surrounding properties are residential, always have been and they have a right to peace and quiet at night. Drinking and music are certain to create a lot of noise. Most of all when people are leaving late in the evening. I hope you will turn down the application in consideration of the nature of the immediate Sparta.

Kind regards,

Objection 24

To whom it may concern,

I am writing to highlight some concerns I have for the application of a New Premises Licence for The Angel Totnes Ltd in South Street Totnes, TQ9 5DZ.

We understand that cultural events are important to our town, but this type of venue would be unsuitable for this road because of the high possibility of anti-social behaviour it may encourage. And we do object to this going forward.

We have, sadly, already experienced some the negative behaviour by the public when The Angel have run evening events. These have involved excessive noise, and more importantly anti-social behaviour such as shouting and congregating and loitering in large groups.

Because of the nature of South Street, this occurs directly outside our homes and can cause distress and disturbance.

If this was to occur on a more regular basis it would further exacerbate this issues, and we are concerned it could lead to more serious anti social behaviour and crime.

Kind regards,

Objection 25

Dear Sir/Ms

I would like to add my concerns to those already expressed about the application that has been made for a premises licence at The Angel, SouthStreet, Totnes.

Formally, this raises concerns around public safety, public nuisance and prevention of crime and disorder.

Given the planned changes in the use of this property, it seems inappropriate for a residential area, situated in a narrow street with awkward access for vehicles, especially from Fore Street. Increased flow of traffic along this street would be problematic, especially at night, and if the nearest carparks

are used, then patrons of the Angel would naturally use South Street on foot. There are no pavements and the street is narrow.

The intended use of the property would lead to numbers of patrons leaving the property late in the evening, and there is a likelihood of noise disturbance from musical events. The time period in which these events are proposed is 9.00am-midnight, or later on Bank Holidays and 'selected celebration days ! They also seek permission to consume alcohol on and off the premises.

The permission being sought seems excessive and inappropriate, as if attempting to create a major hub of activities in this residential area without real consideration of practical issues and the effect on local residents.

I could expand on my concerns, but hope this will give SHDC pause for thought before granting the requested permissions.

Yours sincerely,

Objection 26

Dear Sir/Madam,

We are writing to object to The Angel's application to gain an extended license.

The Angel has provided many fun evenings for us, as well as yoga classes etc. and we would continue to support these relatively infrequent events. However, we are concerned that the frequency of these events will increase, having negative affects on our day-to-day life, as well as our community.

[REDACTED] we often hear noise from The Angel late into the evenings, but as it only tends to be periodically, we have never felt cause to complain. The new application states that the opening hours can increase significantly and we do not want to be hearing these noises on a regular basis.

To clarify we hear the following noise:

Footsteps as people dance

Hum of people talking

Shrills

Music

Smokers talking in the street

People leaving and parting ways with friends or family

People knocking on our door or trying to enter the garden

The owners of the Angel have suggested they get sound proofing. This won't resolve the majority of sound issues. When we consider hotter months windows will be open and soundproofing redundant again.

South Street is a residential street with 1 or 2 small businesses only open during the day. We feel that an establishment to be open late at night is out of keeping with the surrounding neighbourhood. We have a wonderful high street with many locations that could house something similar, if not the same as, the Angel owners intentions with the current venue.

In addition, we often receive knocks at our front door at night when The Angel is running events asking if our house is The Angel which is irritating – this could be due to their lack of signage. One can only assume that these would become more regular were the events to increase in frequency.

Although Nicky and Claire have been very cooperative with us over the past year and have assured us that they ‘have absolutely NO intention of running a night club, pub, off license or cinema’ the word “intention” is variable, unlike the law. Which is our main concern. Their intentions can change over time, the leaseholders themselves may change, with the new owner of the Angel may want to maximise their license.

We are more than happy to support The Angel as it currently stands, and will continue to do so, but unfortunately we cannot support this new licensing application.

Regards,

Objection 27

To whom it may concern,

I have been made aware of the above application made on February 15th 2023 and am writing to register my opposition.

As a resident of The Grove, just below South Street, I would like to point out that this is a quiet residential area and the resultant noise and additional anti-social behaviour that will result from this move is unacceptable. Elderly neighbours and those with young children who go to bed before The Angel's proposed closing time will be further disturbed, especially when alcohol and loud music are involved. There have already been incidences of being kept awake due to existing late night events at The Angel and this will only increase.

Totnes High Street has plenty of venues available for events and that is the place for noise, bars and pubs, well away from those of us who choose to live quietly in a town which has been our home for many years, even generations in some cases. As parents of a son who attended KEVICC, attended the Arts Foundation Course locally and who is now at university, I have heard many stories of public nuisance and disorder in the High Street after closing time and this is not something that should be allowed to expand further into quiet residential streets in Totnes.

I very much hope you will listen to local residents' opinions and anxieties and refuse The Angel this additional licence to expand the scope of their events. We need to feel safe in our homes and safeguard the young and elderly in our community.

Yours faithfully,

Objection 28

Objection against new application for Premises Licence for The Angel Totnes Ltd., South Street, Totnes TQ9 5DZ

Dear Licensing Authority

I wish to object ('make a representation') to the above application for a premises license by The Angel. This ludicrous application would be laughable if the implications were not so horribly serious. This quiet residential street is a wholly unsuitable place for an event and late night public entertainment venue.

I am attaching/enclosing some photographs (in a separate email) to demonstrate just how close The Angel is to our home. We live [REDACTED] - and the noise and disruption they have caused since lockdown ended (and before it began) (presumably without a license, as they are only now applying for one) has caused serious disruption in our lives. We have lived in this house **since 2008**, and for many years The Angel Studio was in quiet use as an artist/painter's studio. Sadly the artist died a few years ago and it was after that the trouble began. I must emphasise that this had always been a quiet residential street for as long as we have lived here.

Key to our objection is the fact that South Street is not High Street/Fore Street. South Street is a quiet residential street. This license would completely change the character of the street. When we were house-hunting in 2008 we deliberately chose not to live on the main street. I have a couple of memories of soon after we moved into South Street. A friend asked 'so near to the High St - isn't it noisy?' I replied 'No! All of the revellers head straight up and down the High St and don't turn into South Street'. My mother-in-law sat in our sitting room in the late evening and exclaimed 'You know this is *blissfully* quiet!'. There are plenty of entertainment venues on the High Street - The Barrel House, the Cinema, the Civic Hall, the Seven Stars, church halls, pubs. People can choose to move in next door to them if they want to. We chose not to.

When I read the new application my stomach knotted in pain and I couldn't sleep all night. I've been sliding towards depression and anxiety since June 2021, to which noise and disruption from The Angel is a major contributing factor. I have sent many polite emails and a few polite letters to The Angel pointing out to them the trouble they are causing and making requests for the noise to stop. I'm attaching/enclosing (in a separate email) my collated emails from the past year (I can forward the originals on request if that would help).

[REDACTED]. Music (particularly repetitive beats) from the building [REDACTED] can be very clearly heard in all of these rooms. I have repeatedly told The Angel that we particularly need silence after **7 on school nights (Sun-Thurs) and after 9 on weekends (Fri/Sat)** so that our daughter (let's call her J) can have a normal quiet bedtime. J has complained that she can't get to sleep with the noise. J is in Year 4 at Grove School which is just around the corner, less than 150 child-steps from our front door. She loves her home and her school, is doing very well and has lots of friends, [REDACTED]. My heart breaks when I think how continued noise after bedtime would seriously affect J's ability to rest and to sleep, with all sorts of potential knock on effects on her school life, personality, mental health and future prospects. In addition to the noise of music there are loud voices just outside our windows (conversations are clearly audible from the street, not all of which are suitable for children's ears) and people have a tendency to gather under the lamp-post [REDACTED] and sometimes to smoke, [REDACTED].

Particularly disruptive to us have been a series of dance classes which ran weekly regularly on **Tuesday evenings from 7-9 pm** (I started making a written note on them from March 2022 on reaching the end of my tether but they started long before that). I dreaded Tuesdays for days in advance - just as we managed to get our daughter upstairs to begin a quiet bedtime the repetitive beats began, clearly audible in her bedroom, disrupting her bedtime routine, preventing her from relaxing and going to sleep, with knock-on effects to her waking up for school the next morning and her bedtime routine for the rest of the week. The same noise was also audible in the other front rooms and also from the back of the house - so, no escape in our own home. The way that buildings are arranged at this end of the street creates a hard acoustic space which traps and magnifies noise. The noise is significantly increased when The Angel's window is left open during summer weather - and it was not closed, despite repeated requests.

One night about a year ago (Friday 11 March 2022) things got particularly bad.[REDACTED]. The next morning the street was full of rubbish, filth and broken glass, right up to our doorsteps. Events that would be acceptable at an established High Street venue such as, for example, the Barrel House, or in the industrial estate such as the South Devon Arts Centre, are wholly unacceptable in this quiet residential street. Loud music after bedtime (7 on school nights and 9 on Fri/Sat) is not acceptable. Crowds in a street where there is normally just an occasional passer-by is not acceptable. Loud conversations and smoking just outside our bedrooms is not acceptable. On top of that, there is bound to be some **anti-social behaviour** and potentially **crime and disorder**. All this adds up to our constant fear that things may escalate outside our house and in particular, the impact that would have on our child. She is almost 9 and we had hoped that soon she would be able to pop out to her friend's houses or to the shop - potentially drunken strangers just outside our door and therefore knowing where she lives would make this a much more worrying prospect. Even if The Angel's guests were on their best behaviour why should our daughter be woken up late at night by crowds leaving the premises? I myself feel fear and trepidation at the thought of having to make my way through groups of potentially inebriated strangers gathering in the road outside The Angel (as they have during and after past events) just to get to my own front door. For that reason and many others this application brings the threat of **public nuisance**.

A couple of times over recent years I tried contacting both local councils using online forms to complain/for advice about the noise, and to request to see a copy of The Angel's license. I received absolutely no response - not even an acknowledgement - until eventually a neighbour advised me to contact Environmental Health and I received a Statutory Nuisance Diary Sheet in March 2022. Although I have suggested soundproofing as a **temporary** measure until the noise stops for good, I do not believe that it is possible to adequately soundproof the windows and flimsy wooden 'hayloft' walls which directly face our house.

Finally I would like to point out some things on The Angel's website (accessed 9th March). It offers 'a really great sound system with speakers in the apex of the roof!' <www.theangeltotnes.com/pricing/>. The page also shows the objectionable neon sign [REDACTED]. It offers whole weekend hire including up to 11pm on Saturday. I have lost count of the number of times that loud recorded music continues beyond the allocated time. The final image on the same page, which also shows a sound system and drum kits, is basically the view from our doorstep <www.theangeltotnes.com/gallery/>. The space is offered up for wedding receptions <www.theangeltotnes.com/about/> with a bar - how can the guests' behaviour be guaranteed? How can the license applicants police the behaviour of the people who hire the space? If the license applicants are not there in person, what can I do if parties over-run their time limit or there is unacceptable activity in the street? Am I supposed to pop across the road in my pyjamas and challenge the party-goers myself, leaving my child alone in bed? Or call 999? Or is there someone at the council I can phone late at night to deal with the consequences of licenses that they have granted?

The same web page says that the upstairs of the building in question was originally a 'hayloft', which is what it still feels like. How can a building like this be soundproofed and fireproofed? This page also notes that prior to the current tenants the building was an artist's studio and that the current tenants 'took over... transforming the space into a... public venue'. In fact, this change of use is totally unacceptable. Notably, this change of use was publicly announced and actioned before a license application had even been made - what does this say about whether these people's intentions can be trusted? It says that the space is 'in the heart of our community' - what that really means is that it is breaking the heart of a quiet residential street. The 'create your events' page suggests 'a wedding party of 55 for a sit down meal with a bar and a really great sound system' and that you might want to run a cocktail bar for yourself <www.theangeltotnes.com/events/>. This is a completely unsuitable use for this building, for all of the reasons outlined above.

It has been difficult to find the time to write this letter - my husband and I have elderly relatives and the affairs of those who have died recently to organise, as well as jobs and a child. We therefore need to work on these late into the evening, which is made very difficult by the repetitive beats of recorded

music from The Angel (evening events tend to be even louder than the Tuesday dance classes). I am not a lawyer so I might not have phrased this letter correctly but I hope it will be obvious to you that the license application is totally inappropriate and that you will reject it immediately and permanently, so saving us from further stress and heartache.

Thank you

Objection 28 (continued)

Dear Licensing Authority

These attachments are to accompany my written objection (sent in a separate email):

Angel emails collated

I have pasted below my email correspondence with The Angel dating from the year between 5 Feb 2022 and Jan 2023. These are in reverse chronological order (newest at the top). I have highlighted the most pertinent sentences/sections in red. I can forward the original emails if that would help.

On 27 Jan 2023, at 21:55,:

P.s. as mentioned before:
SOUND PROOFING
SECONDARY GLAZING

Sent from my iPhone

Re: PLEASE STOP NOISE@ 9.45

On 27 Jan 2023, at 21:51,:

Dear Angels

I have politely requested several times that noise at weekends is finished by 9, and by 7 on weekdays. I guess I'll have to move my complaints up another level if you STILL haven't got the message about your trouble/making in a residential street after all this time.

I trust it won't happen again (though my 'trust 'is wearing thin).

Thanks you

Sent from my iPhone

On 13 Dec 2022, at 21:41,

Hi, can we have the noise off now please? Christmas Market and Late Night a shopping ends at 9 each week.

Sent from my iPhone

On 6 Dec 2022, at 22:00,

Hi, it's 10pm, can we have the repetitive beats off now please? Christmas Market and Late Night a shopping ends at 9 each week. Thanks,

Sent from my iPhone

*

Re: Noise

On 21 Nov 2022, at 9:55,

P.s. I acknowledge that there has not been loud or late-night noise emanating from the Art Gallery recently. However, **we need to return this residential street to the peace it enjoyed before your arrival.** That requires you to take immediate action to install effective sound proofing if any more noise-making takes place
Thank you,

Sent from my iPhone

On 21 Nov 2022, at 9:50

Dear Angels

This is to let you know that I can still hear the beats/music very clearly coming from the Angel Gallery regularly (including right now) when I am working at home and in the evening, both in my upstairs and downstairs rooms.

This is a reminder that BEFORE you allow any more noise making activities in the Art Gallery - at any time if the day or night - you need to install sound-proofing and secondary glazing.

Thank you

(On behalf of all neighbours)

Sent from my iPhone

*

Re: What now?

On 2 Nov 2022, at 9:23,

Please continue to remember that this is a residential street and that you are attempting to change the use of a visual arts studio. This must be reversed, but meanwhile you must not create any noise without first installing sound proofing, secondary glazing and ensuring windows are kept shut at all times. Until we put a stop to your antics, all noise must be finished by 7 on school nights (Sun-Thurs) and 9 on weekends (Fri-Sat).

Repetitive beats are not acceptable as the premises you have sadly taken on are [REDACTED] and we wish to resume our accustomed peaceful lives.

Thanks you

Sent from my iPhone

On 2 Nov 2022, at 09:09, The Angel Totnes wrote:

Now what?

Quite a lot actually...

We've got some exciting events coming up, **Dark Dining**, **Magical Makers Market**, **The Bedroom Artists Collective**.

We also had a photo shoot with the talented [Beccy Strong](#).

And we're ready to announce our first ever artist in residence...yes that's right.

Putting it out there...

We want you to know that our lovely space is now fully equipped with tables, chairs, crockery, cutlery and glasses...enough for 55 of you. Along with a super huge fridge freezer and an ever evolving kitchen space.

This means you can now hire the space to host your own dinner parties, supper events, wedding receptions etc.

We also offer a service where we can host your celebration for you, or we can do it together...it's all up for grabs.

You can check out all facilities and equipment at The Angel [here](#).

The very talented photographer [Beccy Strong](#) has taken some great photos to showcase events for us [here](#). We love Beccy, she has become an invaluable part of The Angel team.

*

Re: Sumptuous Supper

On 18 Sep 2022, at 13:02,

P.s. there's some good news I've been meaning to tell you! I noticed that the flat above White Stuff opposite the Barrel House is up for sale.

As you are people who enjoy living with the sounds of nightlife a few metres from your bedroom window, I thought that might be your dream home, and wouldn't want you to miss the chance to move there!

Best wishes

On 18 Sep 2022, at 12:58,

Dear Angels

I usually try to leave you in peace when you leave me in peace, but this comment about your new neon sign is really offensive!

What you flippantly refer to as 'the building over the road' is, if you haven't noticed yet, actually a row of people's homes. [REDACTED] to avoid your phallic pink circle-and-rod from burning onto my retina. It assaults our eyes [REDACTED]. At first I assumed it was a temporary fixture for your festival cocktail nights. If I wanted to live in Soho, I'd choose to live in Soho.

Please move the sign into a part of your room where it does not shine through other people's windows, keep the sign switched off as often as possible, and close the blind over your end window when it is on.

Thank goodness the noise has reduced over the last few weeks so on that front life is almost back to normal - we live in hope that is permanent.

Thank you
(on behalf of all of us who live here)

Sent from my iPhone

On 17 Sep 2022, at 14:33, Nicky + Claire wrote:

Just a quickie to mainly tell you about our Sumptuous Supper on 1st October

Here we are again

Most of you know by now, we are Nicky and Claire, co-directors of [The Angel Totnes](#), keeping you in the loop with what's going on here over the next wee while.

Loving our neon sign

This beauty arrived just minutes before our first event at Totnes Festival...so bright, so shiny and it glows out through the door onto the building over the road.

Once again a big thank you to Chris from [Berning Creative](#).

Believe it or not there's even more sexy signage to come, we're just waiting on planning permission.

*

On 19 Jul 2022, at 8:26,

Sorry for the delay - busy week (though **it's been preying in me the whole time**).

Thank you for passing in my requests. They seem to have fallen on deaf ears though, the window was left open and the noise reached our back rooms and garden as well as front rooms, hence no escape even for those of us who were not trying to sleep at that time.

In answer to your question yes, I noticed that the private party idea died the death it deserved! :-) (-:

So we're back to square one, trying to re-establish peace and quiet in our residential street. Here's what you need to do:

EITHER

- run a business that does not make a noise

OR

- use a premises that is not in a residential street

Meanwhile, you get that sorted (and by the latest September, when term starts again):

**- install secondary glazing and other sound/proofing
- ensure that all school-night noise is finished by 7, and any on Fridays and Saturdays by 9**

Thank you

Sent from my iPhone

On 12 Jul 2022, at 18:51, Nicky Bell wrote:

Hi

Thank you for your email and expressing your concerns.

We've passed your request onto the people hiring The Angel for their dance class this evening.

We hope you've noticed that we've had no private parties since that last disastrous one a few months back and are choosing our events carefully to suit the business we're wanting to create.

Kind regards,

Nicky and Claire

*

Re: Polite request to keep the noise down this evening

On 12 Jul 2022, at 16:11,

Dear Angels

This is a polite request to keep the noise to a minimum this evening. We have to get an 8.15 train and our 8-yr-old is not an early riser at the best of times.

Please ensure that your clients keep the windows closed at all times. It makes a massive difference to noise levels inside out home when your windows are left open (pending your planned installation of secondary-glazing and sound-proofing).

You needn't think that we've gone away by the way. We still live here, noise still disrupts our child's bedtime, and we are still filling in our our Environmental Health form. We look forward to you finding more suitable premises for a noise-making

business, or a more suitable business for a residential street (how about visual art gallery, for example?).

In the event that you are still making a noise on when the new term starts in September and the nights draw in, please can you:

- move the noise-making to Fridays or Saturdays (not school nights)**
- move the two hours to 5-7, or as a worst-case scenario, 6-8**
- install sound-proofing as above**

Thank you

Sent from my iPhone

*

**To: EnvironmentalHealth@swdevon.co.uk,
From:
Re: Noise Problem**

Thank you Sarah for your prompt and helpful response. I will look carefully at your information and get back to you.

Sent from my iPhone

On 24 Mar 2022, at 15:34, Sarah Harcombe wrote:

Hello

I work in Environmental Health and we can investigate allegations of noise nuisance in line with the information attached. I will ask our case managers to send you out noise diaries as a first step in this process.

In the case of the Angel, it looks like individuals who hire the premises are sometimes applying for a 'Temporary Event Notice'; these are issued by our licensing section. Environmental Health can object to them in which case there is likely to be licence review, but I think we would need some evidence of an ongoing problem (eg. via your diaries) before we are likely to make an official objection as there would need to be evidence to inform any review.

We can also monitor events from your home, so do let us know if you are aware of another coming up and we will arrange to monitor it if an officer is available (I can't guarantee that will be the case I'm afraid).

Regarding the overall use of the premises, that is a planning matter. You can contact planning via the links on the website at;

<https://www.southhams.gov.uk/planning>

here you can ask a question and/or report something that you think might be a breach of planning regulations.

Yours Sincerely

Sarah

Sarah Harcombe
Environmental Health Specialist
Tel direct;
Email;

*

On 22 Mar 2022, at 12:11,

Dear Sarah Harcombe or Colleagues

I'm writing with regards to an ongoing noise problem caused by the Angel Gallery, South Street, Totnes. [REDACTED] gave me your contact details, which I'm delighted to have - because I **have emailed several times to both the local and district councils over the last two years ago and received literally no response, not even a reply to say who I should contact instead. So I hope I'm onto the right people now!**

The Angel Gallery, South Street, has been for the past couple of years been hosting noisy events that are completely inappropriate for a quiet residential street. Their website <<https://www.theangelgallery.com>> says:

'Live Events

The space is available to hire as a venue for events, from acoustic gigs and inspirational talks to comedy nights and DJ sets. Keep an eye out on social media for our in-house events.'

Such events are completely inappropriate for a residential street and mark a complete change of use from the previous long-term owner, who used the space as a quiet visual arts studio and gallery.

Why were we not consulted about this change of use?

What is actually permitted in a residential street, with residential houses directly opposite and on each side?

How can we nip this misuse of the property in the bud?

What can we do?

The gallery is [REDACTED]. Of most immediate concern is [REDACTED]. Almost every Tuesday there have been noisy dance sessions from 7-9. She is supposed to be in bed at 7 on school nights (Sun-Thurs) and this disturbs her peace and keeps her awake until 9. There have also been noisy events until 11 on many Fridays and Saturdays - my 8-year-old should be able to sleep in peace by 9 o'clock, even on weekends. On top of this, I was gobsmacked to hear that a late license had been granted for this coming Saturday for an event until 1 am!! My daughter thinks that only Santa and emergency workers are awake at midnight - how on earth was this license granted opposite a

house?? The gallery owner has informed me that this particular event has been cancelled due to Covid, but how can ensure that such a license is not granted again?! [REDACTED].

I look forward to hearing from you as soon as possible
Best wishes

*

To:
From
Re: Noise

On 22 Mar 2022, at 11:14,

Please can you arrange to meet this woman as soon as you can. I'm sure you understand there is no point me meeting her on my own because I will make things worse.

I'm already heading for depression and anxiety and can't believe that we are going to have to move J and her home just so she can sleep peacefully in her own bedroom.

*

Hi

Thanks for getting back to us.

Due to work and family commitments 6-7 this Wednesday or Thursday doesn't work for us but do please suggest another time if you are wanting to meet, we are up for it. If not we understand.

We can't cancel or change timings on events because someone tells us to, we are a business, we are a community art based events space. What we can and are doing is taking into consideration our neighbours by spacing out late night events and insisting that hirers facilitate the comings and goings from the space.

You will be pleased to hear though that the dj event this coming weekend has been cancelled due to Covid.

The event on 2nd April is a Peace Concert raising money for Ukrainian refugees finishing at 10pm. This will go ahead.

Kind regards

Nicky and Claire

*

Re: Noise

Nicky, let us know when you are available and we can find a time when we're all at home.

Sent from my iPhone

Dear Nicky

I have checked with _____ and we can make ourselves available between 6-7 this Weds or Thurs if you are able to call round then.

Meanwhile, please confirm that there will be no noise after 11 this Saturday (25th) and no noise after 7 the Saturday after (2nd).

Thank you

Sent from my iPhone

On 18 Mar 2022, at 13:20,

Who is

Sent from my iPhone

Begin forwarded message:

From: Nicky Bell

Date: 18 March 2022 at 11:55:18 GMT

To:

Subject: Re: Noise

Hi

Let's arrange to meet at talk things through with

After the call with here e left it that she would get back to us with times you can both make so let me know.

Regards

Nicky

*

Re: Noise

Dear Nicky

Sorry for delay - mislaid my phone for a couple of days. We will get to the bottom of this, but meanwhile I have two urgent requirements that you need to agree to:

- no noise after 7 on Sat 2nd April please. My girl is having a birthday sleepover - she's been looking forward to it for years - and she and her friends must not be disturbed by external noise.

- it is not acceptable to hold an event until 1am on Saturday 26th (or ever). If there is no way of cancelling the event at this stage, please ensure that it finishes at 11 as your recent events have done. My girl still thinks that only Santa and Emergency Workers are awake at midnight, and she does not need this understanding to change from her own bedroom window.

In haste,

Sent from my iPhone

On 12 Mar 2022, at 14:30, Nicky Bell wrote:

I'm so sorry

It's sorted now.

I'm out of town but am banning the hirers from last night.

I'd really like for you and I to meet to talk things through. I'm learning as I go here and realising party events of people I don't know do not work.

We've one big night coming up on 26th then after that I intend to reassess things.

It would be good for you and I to get together so we can find a way to make things work for both of us.

Warm regards

Nicky

*

Re: Please clear up your mess

On 12 Mar 2022, at 13:16,

I'm out today, but popped back and the mess is still there.

Sent from my iPhone

On 12 Mar 2022, at 11:07, Nicky Bell wrote:

Thank you for letting me know, I'll sort it asap
Nicky

On 12 Mar 2022, at 10:43, wrote:

Here's just some of the mess left after your party last night, including broken glass outside someone's front door. Please ensure that it's cleared up before we return from our morning bike ride, we don't want any punctures, or children in hospital. Thank you,







*

Noise (what else?)

On 11 Mar 2022, at 21:48,

Hiya, can you enforce that your guests leave your premises quietly please? Maybe you need to hire some bouncers. It's 9.45 and crowds have been hollering and shouting in the steet for some time now. My girl doesn't meet people shouting 'SHUUUT UIIP! FUUUCK OOOFF!', or chatting loudly, [REDACTED] when she should have been asleep hours ago.

Please let me know how you're getting on with organising the secondary glazing. Meanwhile, **please put a curtain or blind up across the small window in your dance hall [REDACTED].**

Thanks and best wishes,

*

Repetitive beats Q

On 5 Feb 2022, at 18:36, wrote:

Hello, can you let me know exactly what time the repetitive beats will be finishing g tonight (Sat) please, so we can plan our sleeping arrangements? [REDACTED]. Also, please you turn down the volume at bedtime as we can currently hear it in the back bedroom as well.

I hope that this weekend event indicates that you won't be holding noisy events on weekdays any more.

Thank you

Objection 28 (continued)

Photographs have been redacted.

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By virtue of paragraph(s) 1 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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By virtue of paragraph(s) 1 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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APPENDIX F - Representations in Support of the Application

Support 1

Dear Sir/Madam.

I write with reference to and in support of the application for a Premises License recently submitted by The Angel Gallery in Totnes.

Having attended a recent event at The Angel I became aware of their consideration of their residential neighbours and their keenness to avoid being a public nuisance. I noticed posters inside the premises asking people to leave quietly and not loiter in South Street outside of the premises, and also in regard to smoking elsewhere and avoiding litter.

With regard to noise I am particularly aware of their arrangements for music. I have just enquired about staging an event in The Angel and was shown that speakers are away from walls and windows and the front door are kept closed during music events.

I was informed of the need to keep music at a reasonable volume, stated finishing times to be adhered to and the importance of a quiet and orderly departure from the venue.

In making my enquiries I noticed that they are well organised and prepared in relation to public safety with fire extinguishers, first aid kits and a clear, uncluttered route to the exit.

Because I was considering a licensed event I was made aware of a strict policy of no entry for under 18s without family/responsible adult in attendance with them. They also brought my attention to their Challenge 25 policy and the need to request relevant identification.

I believe in the implementation of these policies they are determined to protect children from harm.

From these communications with them I have no doubt the proprietors of The Angel Totnes are safe, responsible and considerate in their management policies.

I support their application for a Premises License and hope to make use of this venue for my own wine tasting events.

With thanks.

Support 2

Dear sir/Madam,

I am writing in support of the Angel Studio on South Street.

This fantastic little venue has been a joy to visit; well run, with helpful and considerate staff who have always been clear about closing times, noise etc I live only a few hundred yards from the site and hugely appreciate the variety and quality of the events that the venue bring to the town.

I urge you to grant them their licence.

Yours

Support 3

Good evening

I am writing to you in support the application for a drinks license at The Angel Studios – Totnes.

I have attended a number of events now at the studios. These include catering, music, spoken word and private viewings.

Please be reassured that the management of the centre not only provide a fantastic hub to support local artists and makers. At each event I have attended they have been incredibly mindful of the local community and have always reminded guests to act in a respectful manner.

As a performance artist myself I have approached the management of The Angel to make use of the studio. This was declined as they were concerned of noise disturbance to the local residents.

Best regards

Support 4

Dear Sir / Madam,

With regards to the above license application I wish to write to both confirm and explain my support for the proprietors to be able to gain a full and proper license in order that they are able to continue even more professionally than they currently do, to provide such an important service to the town of Totnes.

The Angel provides a vital platform to a wide variety of creative individuals ; Cooks, musicians, entertainers and artists who are resident in the town and in doing so provides a venue of eclectic variety to the local arts community .

I have attended a varied number of 'pop up' events and have , every time been impressed not only by the professionalism of the events themselves, but more importantly the professionalism and organisational skills of the hosts themselves.

I would in particular like to address any concerns that neighbours on the street may have with regards to noise. Every event is prudently organised to ensure that noise levels are kept to a minimum. I was very clearly informed that if I wanted to smoke I was not to do it outside where the local residents may hear chatter and when the event came to an end we were all informed to leave quietly and efficiently without any lingering conversations on the street. In fact there were signs to remind us.

Judging by my experience, I can 100% reassure the council that the proprietors of this establishment are far more professional and considerate to the local residents than the majority of pubs or restaurants in town. This is such a fantastic addition to the community and I do hope it receives all the support it needs from the council.

Kind Regards,

Support 5

I'm writing to support the application for a premises licence by the Angel in South Street, Totnes.

I have attended events at the Angel which have been incredibly well managed; music kept at a reasonable level, event ending when planned and not running over and all attendees entering and leaving the venue quietly.

The venue is situated right in the middle of town of and is an asset to Totnes, offering an alternative venue space to hire for meals, talks, exercise classes or exhibitions.

I have every confidence that the managers of the venue will continue to operate in an orderly manner - and the license will help their business succeed.

I support their application.

With kind regards

Support 6

To whom it my concern,

I am delighted to read that The Angel is applying for a licence and I would like to register my support.

I have attended many events at the Angel. I am always impressed by the regular reminders by staff on tthe door when leaving that it is a residential area and to respect the need to leave quietly. I have noticed too how responsible the staff are about sticking to published closing times and generally encouraging the guests to act in a responsible manner. Totnes has plenty of bars and pubs, and the Angel offers something a little more varied and quieter for those who don't want to go to a noisy bar or restaurant, but want an alcoholic drink with their meal or gathering .

I do hope you take my comments into account.

Yours sincerely,

Support 7

Dear Naomi,
thank you for your response.

I am amending my representation to comply with your requirements.

Prevention of crime and disorder: At the New Years Eve Party (22-23) I witnessed Angel staff refuse a man entry when he appeared to be drunk. Final orders for alcohol were clearly announced and enforced.

Public Safety: I rented the Angel one evening a week during 2021-2 (a non-alcohol event). I always found the place immaculate and stocked with fire extinguisher, first aid box, tap water and glasses. On one occasion I arrived to find the handrail on the stairs had been partly torn off by a previous renter. I reported this to Nicky Bell who had it replaced the next morning.

Prevention of Public Nuisance: At Holly Ebony's debut album live performance in January 2023 we were met by Angel staff at the door who told us we need to be mindful of disturbance to the neighbours, and there was signage to that effect as well. I noted that windows were firmly shut, loudspeakers pointed away from the street. We were asked to lower our voices and not hang around outside when leaving. Outside the Angel entrance on leaving I saw no sign of any rubbish, cigarette butts etc associated with the event.

Protection of children from harm: my wife and I took (aged 22) a Persian-origin family friend to a Persian feast event in December last year. She was asked to show ID when I attempted to order a drink for her.

Yours Sincerely

Support 8

Hello

I am writing in support of the license application for The Angel in South Street, Totnes.

I have attended many licensed events at The Angel and I have been part of a team putting on licensed events at The Angel.

Each time the people attending were asked to be mindful and respectful of the neighbours, be that, only smoking in the designated area around the back, or leaving swiftly and quietly at the end.

I have seen the management calmly not allow entry to random people who have turned up to private events and quietly tell under 18's that they will not be served alcohol.

At each event the music has been turned off 30 minutes before everyone needs to have vacated the building and then the management have come outside the venue to ensure people are not hanging around.

When I have been part of a team putting on an event we are shown where the fire extinguisher is and the first aid kit, told the time the music needs to stop.

The staff run a tidy bar and do not leave used glasses out on the floor.

The thing that strikes me is that events at the venue are run calmly and efficiently with no drama.

I fully support this license application.

Support 9

I would like to support the application on the grounds of prevention of crime and disorder (I believe the police are supportive with some recommendations.)

Public safety and prevention of public nuisance I feel are being addressed.

Prevention of children from harm are non-applicable.

Thanks and best wishes

JO

Support 10

Dear sir/Madam

I just wanted to email to show my support to the low impact venue which holds occasional events in Totnes run by Nicky Bell and Clare Limberg.

Nicky has cut my hair for years at different locations across towns, The Angel is by far the nicest spot.

I have been to several low key events at the Angel, where food & drinks have been offered and it has been a really lovely venue with a really lovely atmosphere with as low impact possible on neighbours and a mindful attitude to causing a disturbance.

Nicky took on the tenancy just before the Covid pandemic happened and everything was swiftly closed down. It was really tricky timing.

This very small enterprise with minimal impact on the local residents has been under pressure from a Neighbour who has taken umbrage with them and started a campaign and rumours that they are doing something out of order and something that will extensively bother their direct neighbours.

Please consider this email as a Letter of support of this small enterprise & their application for any licensing.

Best

Support 11

Dear Sirs

I support the Angel application for a premises license as I don't feel that any of the points below will be compromised

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- Protection of children from harm

Support 12a)

Dear Sir/Madam,

I have had a letter through my door from a neighbour objecting to the Angels application. I am also a neighbour of the Angel [REDACTED] and would very much like to offer another view. The Angel, when they have done previous events have been amazingly respectful as far as I am concerned. They are opposite my house, I am in , I have always been amazed at how quiet people have been when leaving, how early they close their events, and actually how lovely it has been to visit when they have put on events. They have made an amazing effort to be courteous to their neighbours, have readily invited me in as a guest when they have put on events, and my 71 year old mother also.

I understand some people do not want anything out of the ordinary happening around them. But I really commend how the Angel is actually really delightful in what they are creating. I truly hope you give them the license they are asking for.

It is a very wonderful thing when local people create something that is thoughtful and kind, as well as entertaining, I can only think they will enhance their space more with this application.

It is very sad that those neighbours are not happy, I however am very happy with what they are doing. Just so you have some balance. I have never been disturbed as people have left, and I would have been as I am a light sleeper and my windows face their building, I have been very surprised at how early they finish and quietly people leave. ultimate consideration for where they are. I might add, this is in contrast to groups of people who walk down the high street drunk after the pub on a Friday and Saturday night, who make a lot of noise that I do hear, even though it is further away from me than the Angel is.

a very happy neighbour.

Support 12b)

Dear Sir/Madam

Re the application that The Angel South Street Totnes has given for a license to be granted for the sale of alcohol at the events they put on. And the possible negative views you may be getting because of a neighbour who does not want anything going on near her home. I understand I wrote something already, but I have been thinking about this now for a few days. And I really am shocked at the tone of the letter put through my door, hoping to get me to contact you to ask you to block their application. So having thought about this for a couple more days, I would like to add a few more thoughts.

I was born in Totnes 40 years ago, [REDACTED]. And, though I travel often, I have never lived anywhere else in England. In all these years, no business has ever sent me lovely notes letting me know what they were going to do, hoping I was ok with it, and inviting me to join in if I wished. Nicky and Claire are the only people I have ever met in the Totnes business world that have had the consideration to try to make sure people around them were happy. I do not think this kind of care would stop because they were given a license. It is not like that would turn them into different kinds of people.

In the letter suggested we complained because of her experience with the previous people that ran the Angel, how can I do that? The previous people have nothing to do with now. She also suggested that we complain citing prevention of crime, public safety, public nuisance and protection of children. This last point is appalling. Both Nicky and Claire are mums to really lovely daughters. They are wanting the license to host suppers, add to events that Totnes puts on that bring people into the town and help it to thrive, yoga, and the odd cinema even that is low key and in no way in competition with Totnes Cinema. As far as I have seen when I have visited, the patrons who go there are aged mid forties upwards, many in their 50's and 60's.

I would also like to say I have known Nicky in a professional capacity, she was my therapist and really helped me to deal with the death of my father, and without her help I really could not have coped. I found her utterly respectful and considerate then as well. I just cannot see how people who are adding to the town are being disrespected really. I also asked my neighbour if she had heard lots of noise before, she said she had never heard any noise at all, I have not either, and my our neighbours [REDACTED], sold really pretty dried flower wreaths there at the Angel for their Christmas fare. It is a very small area of houses, but only one person out of 5 other houses that has a problem.

I guess my point is that they really are lovely, professional, caring mums that are providing a really creative and lovely space for people to go, and eat, or do yoga or occasionally dance. But the setting they are creating is the very opposite of one just trying to get people blind drunk. And that is a rare thing indeed.

Anyway, I really hope this goes some way towards giving a more balanced view in this matter.

Many thanks,

Support 13

Hello,

The Angel, South St, Totnes TQ9 5DZ, Premises License application

We support The Angel's application for premises license.

We have attended previous events there and always found the owners responsible and mindful of safety, age restrictions and keeping noise to a minimum.

The Angel is an asset to the local economy, our bookshop held a children's event there yesterday and we would love to hold evening events there in the future: the space is perfect and we would rent the space for a planned poetry evening later in the year amongst other events.

For The Angel, I imagine having a licensed premises would greatly help their business survive - it's a lovely central and affordable space to hire and a real asset for the community of Totnes and we support their application.

Many thanks,

Support 14

FAO - the Licensing Team at South Hams

I wish to express support for the current application for a premises license to be granted at The Angel, South Street, Totnes TQ9 5DZ. The premises have been run most satisfactorily by the current occupiers since the commencement of their lease. A variety of events have so far been held at the premises without any cause for concern. There have been no incidents of crime or disorder, public nuisance, underage drinking or any concerns affecting public safety. Such a licence application is a natural step to be taken as the Angel develops further its use and purpose as a venue for all. The various types of activity and entertainment at the Angel are so much needed and wanted in our town of Totnes. The entertainment that is planned is only to be encouraged to flourish for the benefit of all. The hours of licensing as requested in my view are not overly excessive for such a venue in the area. Please consider this application favourably not only for the applicants but also with consideration of what such a responsibly run venue adds to our town.

Regards,

Support 15

Dear Sir/Madam

I have attended a number of functions at The Angel and have found them to be organised and run very well.

The people that run it are very clear on entry that there should be no standing out in the street drinking and smoking that may cause a nuisance to their neighbours. They explained a designated smoking area around the back.

They also asked all attendees to disperse quickly to avoid disturbance to the neighbours.

I fully support the licence application that will provide the town with a valuable social space that local people can enjoy responsibly.

Best wishes

Support 16

Hello. I would like to re submit my representation for the Angel based on your clarifications

Prevention of crime and disorder

I have been to several events held at the Angel and have found them to be well managed.... ending on time and abiding by the cur off time for selling alcohol.

Public safety

As part of the friends of the river dart we organised a breakfast for our members at which point we scrutinised public safety and found that the exit route was clearly marked, the stairs were well maintained, first aid box was available as were fire extinguishers

Prevention of public nuisance

I attended the wonky wedding event in August 2022 when we were asked to leave The Angel quickly and in complete silence so as not to disturb the neighbours

There were notices at the exits to remind customers to leave quietly. Also a member of staff was present at the exit and was reminding each person leaving to be silent.

Protection of children from harm

I saw staff at the wonky wedding asking some of the younger looking attendees for id proof and communicated that they Id anyone who looks like they may be under 25yrs of age.

Based on my experiences of the Angel I am confident they will meet the above objectives

Thank you

Support 17

Dear Naomi

Thanks for your email. Please see responses below:

Prevention of crime and disorder

The events I went to, the bar shut and the music stopped at the allotted time and we were asked to leave the premises at the end of the evening.

Prevention of public nuisance

We attended Wonky Wedding in August 2023 and were met by a steward at The Angel door who mentioned the neighbours and that we needed to keep noise levels down and not hang around outside or smoke out the front of the building.

Protection of children from harm

My understanding is that The Angel runs the Challenge 25 Policy which requires that anyone looking under the age of 25 is asked for photo identification to prove their age.

Kind regards

Support 18

Dear Sir / Madam,

I am writing in support of the application for a premises licence made by Nicky Bell and Claire Limberg in respect of the premises known as 'The Angel' in South Street, Totnes, TQ9 5DZ

I have attended two events myself at the Angel, one being an evening of story telling with South Devon Story Tellers, the other being a concert by Holly Ebony. I have to say, having been the manager of a busy venue in Oxford in secular life, that I am impressed by the way that the Angel is being run. The events I have been to have been 'low key', well suited to the building and neighbourhood, with no over-crowding. Although alcohol is served, there was no sign of any excessive drinking and there were multiple non-alcoholic options on offer. Entrance and exit routes were kept clear and clearly indicated. Seating was well spaced to allow access and egress and the lighting was good. Venue staff were friendly and helpful and there were clear signs near the exit reminding people to respect neighbours and keep the noise down on leaving. I have to say – especially given the nature of the events I attended – you would be hard put to know there was an event going on in the building from the outside.

These are my personal experiences. I also know that the venue operated very well during the Totnes Festival week last summer though I was unable to attend there in person due to commitments at St.Mary's church which was also a venue for the Festival.

In summary I think that, as a small venue, the Angel is an economic and cultural asset to the town and that the audience it is aiming for will not result in any unreasonable inconvenience or disturbance to neighbouring properties.

Yours Sincerely,

Support 19

In support of the Angel's application for a premises licence I would like to say that in my experience they have abided by the stated times of events and that music has been turned off at the expected time.

The space is kept clean and tidy and the exit route is obvious. There is a first aid box and a fire extinguisher.

Notices are posted up instructing people to leave quietly and not to stand about outside the venue. During a music event the windows and doors are kept closed to minimise the noise outside the building.

Yours sincerely,

Support 20

To whom it may concern,

I would like to support the Angel studios with regards to licensing.

When attending events my experience is that they are well organised and strongly managed. They have a strict numbers allowance and count people in, are clear about end times, asking us to leave promptly and walk away quietly, respecting the neighbours. Which I've witnessed happening.

I have seen people trying to enter when the venue is sold out of tickets and they are politely turned away.

It is a lovely space that is hosted responsibly and respectfully. I feel safe attending the events. If you require any further information or clarification please contact me.

Many thanks,

Support 21

Dear Naomi,

Thank you for your email.

All I can add is that, although I have not lived here very long, I have never heard any noise or been aware of any public nuisance, crime or disorder as a result of The Angel's activities.

Thank you.

Kind regards

Support 22

Dear Sir/Madam

I would like to write in strong support of the application for a premises liquor license for The Angel, Totnes.

I live locally and have enjoyed quite a few of the art and social events there. They have presented events unlike any others around here- with innovative ideas and a focus on supporting local artists and makers and building connections in local communities. I imagine that they will not find it easy to survive without a license and that would be a sad loss for South Hams.

Evening events with alcohol which I have been at are not raucous or drunken. I have seen the care taken to not disturb neighbours such as asking people not to hang around outside in the evening and keeping windows closed to minimise sound disturbance.

Events are often sold out and they turn away people who do not have a ticket, taking care that safe numbers are not exceeded.

People working at the venue have been considerate of mine and others' needs. Staff are kind and attentive. I do not drink and soft drinks and free water have always been easily available.

I have never noticed a mess outside or people hanging around outside during events.

Thank you for any support you can offer this much loved venue to flourish in difficult times.

Support 23

Hi,

Thanks for getting back to me. I gladly elaborate according to your pointers to support my statement of support for the application by the Angel.

- Prevention of crime and disorder

Having been at numerous events at The Angel, I can confirm that the management of the Angel keeps to the times and the activities of the event. They always turn the music off and stop selling alcohol at the said time.

- Public safety

It looks to me they have the safety of their public as one of their priorities. There is always free drinking water available, I have seen fire extinguishers on site. I have been in need of a plaster as I cut myself at one of their dinner events and they had a first aid box straight on hand.

- Prevention of public nuisance

At each event I have been to at the Angel, it is always made very clear in a kind way to leave the building quietly. Should people like to smoke, they are asked to do so in a designated area and asked to keep their voices down. As most guests are all part of the community, this request is well respected.

- Protection of children from harm

I can say, that in one occasion when I attended a dinner event, one of my friends kids was there (a 16 year old girl) who asked for a cocktail. The host explained drinking under the age of 18 is not allowed at their events and therefor made her a delicious alcohol free drink instead.

I hope my above comments can be taken into consideration.

Thanks so much for your time,

Best

Support 24

Good afternoon,

I am writing in clear support for the license application for The Angel in South Street, Totnes.

I have been to and enjoyed a number of licensed events at The Angel and I have also been part of a team putting on licensed events at The Angel.

At every event I have been to, the organisers and management have been really respectful of the neighbours, asking us as clients to be quiet when leaving and to only smoke away from the area around the front of the angel.

At one event I was co organiser on, we had a couple ask if they could join the event halfway through and the management were really clear and polite in explaining that it was already at capacity and they weren't allowed in.

At each event the music has been turned off 30 minutes before the end of the event when we would all have to be out of the building, and then the management have come outside the venue to ensure people are not hanging around.

When I have been part of a small team putting on a bespoke event it's been really clearly explained where the fire extinguisher is and what the rules are around serving alcohol, noise and advising clients to please leave quietly and respect the neighbourhood. We have worked really well together and had no issues whatsoever.

The bar is always really well managed with constant clearing of glasses and a really clear age check in place.

I feel this venue is brilliantly managed and it's a real asset to our community. At times I have hired it as a photographer for photo shoots and I have been to many of the bespoke dining events as a client that I feel are a real asset and of value to our small town.

I want to share my full support for this license application and the really lovely events that provide cultural diversity and opportunity in the town.

Many thanks and best wishes

Support 25

To whom it may concern;

The Angel has in my opinion been a great, unique, creative addition to the Totnes street scape and entertainment providers. I have attended several specifically designed evenings there which have all been very well organised and run. We were made fully aware about the dense urban context of the premises and any possible disturbance when leaving the venue.

There is always a tension between domestic dwellings and the entertainments which makes a town vibrant and attractive. It may be argued that if one decides to live within the active centre of a vibrant market town then some noise is to be expected, especially in the week-ends. The Civic Hall is now greatly underused as a public resource due to prohibitive noise restrictions. Personally I feel that the centre of Totnes should not be unduly restricted by a small number of people with a certain opinion.

The Angel strikes this balance very well in how they design and control the evenings. Furthermore I consider The Angel a really creative addition to the Totnes entertainment landscape, adding to the unique character of Totnes.

Support 26

To whom it may concern,

I'm writing to you to express my support for The Angel, South St, Totnes.

It's recently come to my attention that there has been a lot of misinformation going around about what the venue actually does, and is planning to do now that they have applied for a premises license - which could potentially jeopardise this wonderful new arts space's future.

This would truly be a great shame as in all the time I've known and attended the venue (for various events) none of the things I've been hearing recently have any truth whatsoever. Having come from a background in live events myself, and also being a licensee, I know firsthand how difficult it is to deal with public opinion in small towns, and how more often than not these misinformed (and at times) vocal individuals are of the minority.

Nobody at The Angel wants to create a loud nightclub style environment, invite disorder, or threat to public safety. To the contrary, the owners are incredibly sensitive to the location of their venue and are committed to creating a safe, friendly and welcoming creative space for the community where visual artists, makers, cooks and facilitators are able to showcase their work and collaborate with the public.

Event attendees are always reminded to be considerate to the surroundings when both arriving and leaving. Everyone is encouraged to keep voices lowered at all time while being outside (both arriving and leaving), smoke away from nearby houses and use provided ashtrays. There are always stewards present on the door to any of their busier/noisier events e.g. New Year's Eve and all involved are committed to keeping attendees safe, this includes making sure underage individuals are not permitted to attend events without a parent or guardian and would never be served alcohol. The venue also implements the Challenge 25 Policy requiring that anyone looking under the age of 25 is asked for photo identification to prove their age.

Without a Premises Licence, The Angel would be forced to drastically reduce the number of supper evenings they can host. These events provide fantastic opportunities for local catering businesses to showcase their delicious offerings. The Angel is very much focused on helping local makers thrive by creating a collaborative space where the community can discover local businesses. It would be a great shame if misinformation prevented such a venue from existing in our town.

Thank you for your time and I really do hope this matter can be fairly resolved, and that we do not lose this wonderful space.

Yours sincerely,

Support 27

Dear Sir/Madam,

I am writing to support the above application for the Angel in Totnes.
I am a company director who has lived and worked in the town for 25 years.

I have been to several events at the Angel, and have been impressed at the care shown by the organisers in creating unique evenings for both dining and socialising.
I have found consideration for the neighbours has been well managed by the organisers.
We were instructed to leave quietly, and not congregate outside the building smoking and chatting, but to stand in the yard by the side. The organisers gently enforced this rule when people drifted to the front of the building.
I found the music was kept to an acceptable level and switched off at the appointed time.

The Angel provides the community with an intimate venue to eat, drink and be entertained in a charming atmosphere. It is run by thoughtful and responsible local people trying to create something different.
I believe diversity is really important for Totnes to keep our town interesting and attractive to both visitors and residents.
The Angel is very much part of Totnes' cultural offering.

I hope you are able to support this venture.

Yours sincerely,

Support 28

FAO Naomi Stacey

Thank you for your return email in response to my email of support for the application for a premises licence at The Angel, Totnes, TQ9 5DZ

I have taken note of the content required by yourselves to consider my representation of support and write as follows.

In relation to the four licensing points you will consider I have seen that The Angel takes these points most seriously. I have attended events where attendees are checked for tickets at the door by a steward, have barred people from entering the premises that don't have tickets, they have stopped serving drinks at the correct time, advised people to leave the premises quietly (to minimise disturbance to neighbours) and ask smokers to stand in an allocated place.

When involved with running events at the premises myself there are rigorous procedures to be upheld regarding exit routes, cleanliness, safety of all attending as well as ensuring the event is run

to the times permitted. They check that insurances are in place and that if required the appropriate licence is in place. We had to cancel a sold out event due to us not holding the correct alcohol licence at the time of the event, this was later sought and given for a rebooked later event. Whilst The Angel team were very sympathetic to our plight they would not allow us to run a function without the correct paperwork in place.

I hope you can consider this application favourably as The Angel is a wonderful resource for the town in so many ways.

Support 29

Naomi,

Many thanks for your reply and clarification. I have now looked in to the various aspects that are of relevance for your department's purposes and can offer my support for The Angel's Events Licence under the various topics that you highlighted in the following ways:

Prevention of crime and disorder

Whenever I have gone to an evening event at the Angel I have always been asked to leave quietly in order to be respectful of the neighbours, notice of the closing time has always been made clear and as I have left someone has been there to remind us to leave quietly. Music has been switched off at the time that the evening has been advertised to finish. Last orders has also been clearly announced and alcohol has stopped being sold after the allotted time.

Public safety

Since the current owners of the Angel have taken over I have seen great improvements to the access of the building, a hand rail has been put in place on both sides of the stairs and access routes have been kept clear. The stairs are non slip, which is helpful.

Prevention of public nuisance

There are notices at the exits to remind customers to leave quietly.

Protection of children from harm

I have personally never been at an event at night and seen teenagers there

In conclusion I feel that the proprietors of The Angel are incredibly sensitive to the needs of the surrounding neighbours and the environment, the place is always clean outside and no signs of rubbish, cigarettes, drink containers etc are left out.

I believe this is a business that should be supported by being given an events licence as they have repeatedly demonstrated their commitment to the rules and regulations around running events, and provide a valuable venue for a variety of small scale events in Totnes.

I hope that you see fit to support this young enterprise.

Yours sincerely

Support 30

Dear Sir/Madam

I am writing to support the licensing application of the Angel, South Street m, Totnes. I have attended events there and have found them well organised and a valued attraction for the local community. I would like to state I have never encountered any issues of noise or disturbances that would impact the residents of the street.

Support 31

To Whom it may concern,

I am writing in support of Nicky Bell and Claire Limburg applying for a license to hold events and activities at The Angel Studios in Totnes, and to express my sadness that consideration of their application could be adversely affected by the actions of a malicious neighbour.

I have been lucky enough to attend several unique and hugely creative one off events at the Angel, and sincerely hope that there will be more. From what I saw, Nicky and Claire ran the events with professionalism, care and attention to detail. The music went off and the bar closed at the advertised time (to the minute) and guests were asked to leave promptly and quietly. In fact the person on the door when we arrived mentioned there were neighbours and to keep voices down in the street. The music was kept to a level that guests could comfortably talk, and I noticed the windows were kept shut.

The events I attended were ticketed and well behaved. I did not see anyone worse for drink. There were plenty of staff ensuring the bar ran smoothly and the room was kept clear and tidy.

Yours faithfully,

Support 32

To whom it concerns

I'm writing in support of the application for a license at the angel in totnes. I've been to this venue on several occasions for a variety of different events. This is a unique venue particularly for an older audience. The event was well run, the music has never been loud, we were all strongly encouraged to leave on time and without any noise. This aspect of the management was actually taken very seriously. One one occasions while I was there a neighbour at 9.30om came and complained about the noise and it wasn't noisy. I felt his objections were irrational considering the time and the town centre location. I went in and asked the Im to turn the music down and the manager did. But I felt that the gentleman was irrationally hooked in and distressed disproportionately. There has been security kn the door every night I was there who encouraged people to smoke around the back. I think this is a unique multifunctional venue in the centre of town and is a creative hub like no other. The focus is not one of drunken money making evening but of creative collaborative with artists and older members of the community (50s).

I would like to think that you will grant them their license. It is the only venue - besides the cinema that I use in town.

I am in support of this license.

Support 33

Dear Sir/Madam

I am writing in support of the Angel's application for a premises license.

I have been to evening events there and they have been well managed to avoid problems with neighbours. Everyone is asked to keep the noise down when they leave.

It's a small venue, not like a pub or club and can only accommodate limited numbers. It's all a bit middle class and polite! I've never known it to be raucous. Most people wouldn't know it was there as the noise doesn't seem to leak out of the building. They have a strict music off/leave quietly policy.

This is very much a community space hosting a diverse range of events. Having a premises license would mean that they can keep the business going; it would be a shame and loss to Totnes if it closed.

Yours faithfully

Support 34

To whom it may concern

I am writing to express my feelings about The Angel Studio being granted a license. I have attended several events there & feel it's a really great space for creative people to enjoy. There is such a lovely variety of events on offer; art shows, Christmas markets & gigs. Many of these events benefit from the sale of alcohol and a license would enhance what is already on offer at the moment.

The actual building is really special & I feel it is maintained & run superbly by Claire & Nicky. I have witnessed staff working hard to keep the space safe, clear & professionally organised. I have never seen any anti-social behaviour, litter or disorganisation.

I have seen the staff ID young people & offer them something from their non-alcoholic drinks selection if underage. I have heard customers be advised to keep the noise down & my friends smoke round the back of the venue. Staff have been very clear that there are neighbours & noise should be kept to a minimum.

Art, music & events are really key to a thriving community & I think it's important that such a creative venue be supported to grow & succeed so that they in turn, can support local creatives.

I will benefit myself from them being granted a license. I will be putting on food events at The Angel and we all know that a beautifully made drink compliments a delicious meal!

I hope you will consider my view as a punter & a fellow local business & support Claire & Nicky in taking the next step for their enterprise.

Kind regards

Support 35

Dear Sir/Madam,

I am writing to say that The Angel in Totnes is a valuable venue for local artists and performers. I have visited on various evenings they have held and found the owners very professional in their dealings with the public. They have always managed their guests with excellent, considerate staff who have explained fully public safety and directed us away quietly and swiftly after the event to avoid any lingering noise for the neighbours.

It is one of the most efficiently managed venues I have had the pleasure of attending and I hope that they receive their full licence.

Kind Regards

Support 36

Hello again

Just wanted to send a more relevant and clear email in support of the wonderful Angel gallery in Totnes.

I know that Clare and Niki and anyone involved in any of the events at this venue are very responsible super respectful of Neighbours and just very community spirited people who would always keep other peoples feelings and discomfort as a priority especially when holding events. I have been to various events here and have always been asked to smoke at the back of the building and to respect the neighbours and leave quietly, if alcohol was being served it has always been with a very grown-up vibe....I've never witnessed any underage drinking I'm pretty sure that would not be tolerated, the establishment check people's date of birth I know this because my neighbours son wanted to order a cocktail and was refused as he was under 25 also none of the events have been wild and raucous, windows are always closed and the space has limited capacity so it would be very unlikely that things would get out of hand. All safety measures are in place.

One of the workshop leaders that I enjoy attending has moved her workshops because candles are not allowed in the angel.

Once again we're always reminded to be mindful of the neighbours living nearby and I have never seen glass bottles rubbish or any evidence of the night before sometimes I have attended yoga class the very next morning in venue and I have never witnessed any issues in the street.

Thanks again for taking the time to read this.

We are trying to support this wonderful venue and keep the vibrancy of community based venues that reflect the diversity and artistic creative folk of Totnes and the South Hams.

Support 37

I'm writing in support of the application made by the angel in totnes for a license. I have hosted an event there and always observed the licensing times and encouraged people to leave promptly and quietly. The standards of service and cleanliness were very high. I run a supper club pop up and

would dearly like to hold more events there. I'm a local business and generally spend locally to source ingredients etc.

I think this venue would be an asset to the town and fully support the application.

Yours sincerely

Support 38

Dear Sir/Madam -

Having been to a number of events at this wonderful space recently and as a Totnes resident, I would like to register my support for this application.

In my experience, it has consistently been managed in a very organised, responsible and respectful manner. Whilst I recognise that some may find that a venue with live music and theatre is unwelcome in a town centre, I feel just the opposite and I absolutely welcome the creative programme that they are offering.

We have always had to leave at the stipulated time, with respectful reminders that this is a residential area and in my experience, everyone has always responded positively to this.

I look forward to supporting and enjoying many more events in this beautiful space.

Yours faithfully -

Support 39

Hello,

I have heard through the grapevine that there's some debate about The Angel's licence. As a resident of the high street near the clock tower and, having been to a few of the events held there myself, I feel the need to weigh in.

They are diligent and responsible hosts (I was asked for ID and I'm 25!). I have never heard any disturbance or excessive noise from The Angel and when I've been myself I have been reminded to leave quietly in consideration of neighbours. Nicky and Claire are creating a sorely needed environment in this town and are bringing something uniquely special to the community.

All the best,

Support 40

I am writing in support of granting a licence to the Angel Studio.

I think there has been some local concern about the noise and also parking problems in South Street. The two women who run The Angel are extremely careful about the type of events which are held there....pop up restaurants, supper clubs, and other community events. This venue would not be used for loud late night raves!

It is a wonderful community space used by all kinds of people to hold yoga classes, poetry workshops etc. The rent can only be kept affordable however if they are able to use it at weekends for licenced events. It would be a real shame if this Studio had to close because it could not be made financially viable.

On the occasions that I have attended evening events there, the organisers have always made people aware that they need to leave quietly and not congregate or smoke outside. There has never been any problem with parking as it is obvious that there is no parking in South Street, and everyone uses the Civic Hall car park which is just a stone's throw away. I am surprised that there have been local objections to this project and feel that those objecting may have misunderstood about the type of events which would be held here.

Yours faithfully

Support 41

Dear Naomi,

Thank you for your email and for steering me towards what you require in terms of valid information to aid your decision around granting a License to The Angel, Totnes, T.Q9 5DZ

Prevention of crime and disorder

As I mentioned in my previous email, I have attended events at the Angel, including a social event where cocktails were served.

This event in particular was a women-identifying only event and the door/access to the event was monitored, and those not invited were politely asked to leave, in order to maintain the ethos of the event and to create a safe space for attendees. The applicants adhered to a strict music-cut off time, as advertised, and I observed that attendees were being reminded to leave quickly and quietly, as was I.

Public safety

There is always plenty of free water available at events, and having checked with the applicants, I can confirm that there is a First Aid box available and staff are trained in safety procedures; staff levels are more than adequate, and access ways are clear/non-slip. There are fire extinguishers and regular glass collection.

Prevention of public nuisance

As I mentioned previously, I have been asked to leave The Angel quickly and quietly. There are notices at the exits to remind customers to leave quietly.

Though not a smoker myself, I have seen smokers directed around the back away from houses (and using the ashtrays provided).

All windows and doors are closed in The Angel when there are any music events. Additionally there are no speakers attached to the walls. There are no rubbish bins outside of the buildings: rubbish is contained completely away from public access.

Protection of children from harm

Children under the age of 18 are not allowed without their parents or a responsible adult at any of the evening events where alcohol is served. The Angel runs the Challenge 25 Policy which requires

that anyone looking under the age of 25 is asked for photo ID to prove their age. I have seen a 16 year old attempt to buy an alcoholic drink and be politely offered a non-alcoholic one instead.

I would like to again underline my support for this application.

Yours sincerely,

Support 42

Hi

I'd like to offer my support for the license application for The Angel premises, South Street, Totnes. I'm a resident of South Street, just a couple of doors away from the venue and I and my family fully support this license application. They cause no disturbance to the area and put on incredibly important grass roots events that support and enhance the local community.

All the best

Support 43

Dear the Licensing Department,

The Angel is wonderful, community driven space.

For [REDACTED], a charity that wants to support local emerging artists in exhibiting at an affordable price in a collaborative setting, and give opportunities for local people to enjoy art workshops and encourage art in the community, they have been a godsend.

From my personal experience living in Totnes I've attended a craft market at Christmas, a group exhibition, several yoga classes and a food evening.

All have been quiet, well organised and ordered, peaceful occasions, and with clear health and safety procedures in place - the exit and stairs were maintained, fire extinguishers on site, and no bins or rubbish anywhere on the street.

This smear campaign, citing that they are opening a pub or night club is an out and out lie, and is not what the team are proposing to use the licence for.

And more over is totally against the nature of The Angels' ethos which is supporting the community with a space for local projects from food, to art, to wellness.

Please let me know if there is anything I can do to help support The Angel further in this matter?

Thanks,

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By virtue of paragraph(s) 1 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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APPENDIX G - Additional Conditions Agreed with Police

The Prevention of Crime and Disorder

1. The venue will only open for the sale of alcohol when there is a pre booked event/function taking place.
2. Open drinks will not be taken from the venue including the outside smoking area.
3. When an event is taking place, a risk assessment will be carried out depending on the type of event as to the need for polycarbonate/plastic drinking receptacles
4. STAFF TRAINING
All staff engaged in licensable activity at the premises will receive training and information in relation to the following:
 - i. The Challenge 25 scheme in operation at the premises, including the forms of identification that are acceptable.
 - ii. The hours and activities permitted by the premises licence issued under the Licensing Act 2003 and conditions attached to the licence.
 - iii. How to complete and maintain the refusal register in operation at the premises (in relation to the sale of alcohol).
 - iv. Recognising the signs of drunkenness.
 - v. The operating procedures for refusing service to any person who is drunk, under-age or appears to be under-age, or appears to be making a proxy purchase.
 - vi. Action to be taken in the event of an emergency, including reporting an incident to the emergency services.

Training shall be recorded in documentary form and shall be regularly refreshed at no greater than 12 month intervals. Training records shall be made available for inspection and copying at reasonable times upon request of an authorised officer of a responsible authority.

Training records will be retained for at least 12 months.

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**APPENDIX H - TENS served for The Angel,
from March 2022 to March 2023**

**TENs at The Angel
March 2022 – March 2023**

Date	Times	Description
26.3.22-27.3.22	7pm to 1am	DJ dance event
27.5.22 28.5.22	6.30pm to 1am 6.30pm to 1am	Food, cocktail bar, solo guitar player and low-key DJ sounds – part of SeaChange Festival
18.8.22 19.8.22 20.8.22	8pm to 10pm 7pm to midnight 8pm to midnight	Sound art documentary with bar Participatory theatrical performance with bar Live music and DJ with bar – part of Totnes and Bridgetown Arts and Cultural Festival
1.10.22	6pm to midnight	Pop up supper club with cocktail bar. Solo singer and low key DJ sounds.
6.12.22	5pm to 10pm	Pop up café and bar to Totnes Christmas Market
13.12.22	5pm to 10pm	Pop up café and bar to Totnes Christmas Market
20.12.22	5pm to 10pm	Pop up café and bar to Totnes Christmas Market
31.12.22	9pm to 1am	New Year's Eve party
27.1.23	6pm to midnight	Dark Dining – food, cocktails, storytelling and low key music
28.1.23	6.30pm to 11pm	Album crowd funder with low key singer and cocktail bar
3.3.23	6pm to 11.55pm	Pop up café and cocktail bar with chilled out music
31.3.23	6pm to 11.30pm	Pop up supper night with cocktail bar

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